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Autore	Krishna Vijay
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Descrizione fisica	1 online resource (337 p.)
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Soggetti	Auctions - Mathematical models Game theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Preface; Chapter 1. Introduction; 1.1 Some Common Auction Forms; 1.2 Valuations; 1.3 Equivalent Auctions; 1.4 Revenue versus Efficiency; 1.5 What Is an Auction?; 1.6 Outline of Part I; Part I: Single-Object Auctions; Chapter 2. Private Value Auctions: A First Look; 2.1 The Symmetric Model; 2.2 Second-Price Auctions; 2.3 First-Price Auctions; 2.4 Revenue Comparison; 2.5 Reserve Prices; Chapter 3. The Revenue Equivalence Principle; 3.1 Main Result; 3.2 Some Applications of the Revenue Equivalence Principle 3.2.1 Unusual Auctions 3.2.2 Uncertain Number of Bidders; Chapter 4. Qualifications and Extensions; 4.1 Risk-Averse Bidders; 4.2 Budget Constraints; 4.2.1 Second-Price Auctions; 4.2.2 First-Price Auctions; 4.2.3 Revenue Comparison; 4.3 Asymmetries among Bidders; 4.3.1 Asymmetric First-Price Auctions with Two Bidders; 4.3.2 Revenue Comparison; 4.3.3 Efficiency Comparison; 4.4 Resale and Efficiency; Chapter 5. Mechanism Design; 5.1 Mechanisms; 5.1.1 The Revelation Principle; 5.1.2 Incentive Compatibility; 5.1.3 Individual Rationality; 5.2 Optimal Mechanisms; 5.2.1 Setup; 5.2.2 Solution 5.2.3 Discussion and Interpretation 5.2.4 Auctions versus Mechanisms; 5.3 Efficient Mechanisms; 5.3.1 The VCG Mechanism; 5.3.2 Budget

Balance; 5.3.3 An Application to Bilateral Trade; Chapter 6. Auctions with Interdependent Values; 6.1 The Symmetric Model; 6.2 Second-Price Auctions; 6.3 English Auctions; 6.4 First-Price Auctions; 6.5 Revenue Comparisons; 6.5.1 English versus Second-Price Auctions; 6.5.2 Second-Price versus First-Price Auctions; 6.6 Efficiency; Chapter 7. The Revenue Ranking ("Linkage") Principle; 7.1 The Main Result; 7.2 Public Information; 7.3 An Alternative Linkage Principle
Chapter 8. Asymmetries and Other Complications 8.1 Failures of the Linkage Principle; 8.2 Asymmetric Equilibria in Symmetric Second-Price Auctions; 8.3 Asymmetrically Informed Bidders; 8.4 Reserve Prices and Entry Fees; Chapter 9. Efficiency and the English Auction; 9.1 The Single Crossing Condition; 9.2 Two-Bidder Auctions; 9.3 The Average Crossing Condition; 9.4 Three or More Bidders; 9.5 Proof of Proposition 9.2; 9.6 Miscellany; Chapter 10. Mechanism Design with Interdependent Values; 10.1 Efficient Mechanisms; 10.2 Optimal Mechanisms; Chapter 11. Bidding Rings
11.1 Collusion in Second-Price Auctions 11.1.1 Efficient Collusion; 11.1.2 Reserve Prices in the Face of Collusion; 11.2 Collusion in First-Price Auctions; Part II: Multiple-Object Auctions; Chapter 12. An Introduction to Multiple-Object Auctions; 12.1 Sealed-Bid Auctions for Selling Identical Units; 12.1.1 Discriminatory Auctions; 12.1.2 Uniform-Price Auctions; 12.1.3 Vickrey Auctions; 12.2 Some Open Auctions; 12.2.1 Dutch Auctions; 12.2.2 English Auctions; 12.2.3 Ausubel Auctions; Chapter 13. Equilibrium and Efficiency with Private Values; 13.1 The Basic Model; 13.2 Vickrey Auctions
13.3 Efficiency in Multiunit Auctions

Sommario/riassunto

Vijay Krishna's 2e of Auction Theory improves upon his 2002 bestseller with a new chapter on package and position auctions as well as end-of-chapter questions and chapter notes. Complete proofs and new material about collusion complement Krishna's ability to reveal the basic facts of each theory in a style that is clear, concise, and easy to follow. With the addition of a solutions manual and other teaching aids, the 2e continues to serve as the doorway to relevant theory for most students doing empirical work on auctions. Focuses on key auction types and serves

2. Record Nr.	UNISA996397582903316
Autore	Molloy Charles <1646-1690.>
Titolo	De jure maritimo et navalium, or, A treatise of affairs maritime and of commerce [[electronic resource]] : in three books / / by Charles Molloy
Pubbl/distr/stampa	London, : Printed for John Bellinger ... George Dawes ... and Robert Boulter ..., 1676
Descrizione fisica	[22], 452 [i.e. 380], [24] p
Altri autori (Persone)	WhiteRobert <1645-1703.>
Soggetti	Maritime law Commercial law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index. Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910637888403321
Autore	Bazzini, Davide
Titolo	Il senso delle periferie : un approccio relazionale alla rigenerazione urbana / Davide Bazzini, Matteo Puttilli
Pubbl/distr/stampa	[Milano] : Elèuthera, [2008]
ISBN	978-88-89490-47-1
Descrizione fisica	118 p. ; 18 cm
Collana	Didascabili
Altri autori (Persone)	Puttilli, Matteo
Locazione	FARBC
Collocazione	LEPORE 551
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910783984703321
Autore	Elkins James <1955->
Titolo	On the strange place of religion in contemporary art [[electronic resource] /] / James Elkins
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-87971-0 1-280-06318-1 0-203-32486-2
Descrizione fisica	1 online resource (149 p.)
Classificazione	20.06 20.54
Disciplina	704.9/48/09045
Soggetti	Art and religion Modernism (Art) Art - Study and teaching (Higher) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [117]-132) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; The Words Religion and Art; A Very Brief History of Religion in Art; How Some Scholars Deal with the Question; Five Stories; Kim's Story Explained: The End of Religious Art; Rehema's Story Explained: The Creation of New Faiths; Brian's Story Explained: Art that Is Critical of Religion; Ria's Story Explained: How Artists Try to Burn Away Religion; Joel's Story Explained: Unconscious Religion; Some Words to Describe Spiritual Art; Conclusions; Notes; Index;
Sommario/riassunto	For millennia, art has been religious - even in times and places when there was no word for 'art'. Then, in the Renaissance, it became possible for art to glorify the artist, making viewers think more of his skills than of the subjects he portrayed. The modern artist faces a more complex dilemma - one that no art historian has talked about until now. Can contemporary art say anything about spirituality? Is contemporary art spiritual? What might it mean to say that the art you make expresses your spiritual belief? The Impossibility of Transcendence is about the curious disconnect between spir

