

1. Record Nr.	UNISA996397579803316
Titolo	The Stage-players complaint [[electronic resource]] : in a pleasant dialogue betweene Cane of the Fortune, and Reed of the Friers, deploring their sad and solitary conditions for want of employement, in this heavie and contagious time of the plague in London
Pubbl/distr/stampa	London, : Printed for Tho. Bates ..., 1641
Descrizione fisica	8 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An imaginary dialogue between Andrew Cane and Immanuel Reed, two well-known London actors. Copy on each reel is same ed. but different issue. Reproduction of original in University of Chicago Library and Thomason Collection, British Library. Item at 86:1 is identified as C425 (number cancelled in Wing 2nd ed.).
Sommario/riassunto	eebo-0216