

1. Record Nr.	UNISA996397551903316
Titolo	The dumb lady; or, No, no, not I; I'lle answer [[electronic resource]] : To the tune of, the doubtful virgin, or the new Borey, or Will you be a man of fashion
Pubbl/distr/stampa	[London], : Printed for P. Brooksy [sic] at the Golden-Ball in Pye-Corner., [between 1682-1690]
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcuts)
Soggetti	Broadsides - England - London Sex Ballads 17th century. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place and date of publication suggested by Wing. Verse: "Underneath a little mountain ..." Item at A5:2[95] imperfect: trimmed. Reproduction of original in the Harvard University, Houghton Library and the British Library.
Sommario/riassunto	eebo-0067

2. Record Nr.	UNINA9910971234203321
Autore	Moss Marilyn Ann
Titolo	Giant : George Stevens, a life on film / / Marilyn Ann Moss
Pubbl/distr/stampa	Madison, Wis., : Terrace Books, c2004
ISBN	9786612269639 9780299204334 0299204332 9781282269637 1282269631
Edizione	[1st ed.]
Descrizione fisica	1 online resource (341 p.)
Disciplina	791.4302/33/092 B
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Filmography: p. 309-315. Includes bibliographical references (p. [317]-319) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Part 1 The Early Years -- 1 George and Rex, Stan and Ollie -- 2 The RKO Years -- 3 The Women: The Early Forties -- 4 Toluca Ville: The War Years -- Part 2 The Postwar Films -- 5 I See America Kissing: A Place in the Sun -- 6 The Art of Gun Slinging: Shane -- 7 Our Town: Giant -- 8 The One Who Cannot Be Left Behind: The Diary of Anne Frank -- Part 3 Life and Times -- 9 Democratic Vista: The Greatest Story Ever Told -- 10 Postscript: The Only Game in Town -- Notes -- Filmography -- Bibliography -- Index.
Sommario/riassunto	Marilyn Ann Moss's <i>Giant</i> examines the life of one of the most influential directors to work in Hollywood from the 1930s to the 1960s. George Stevens directed such popular and significant films as <i>Shane</i> , <i>Giant</i> , <i>A Place in the Sun</i> , and <i>The Diary of Anne Frank</i> . He was the first to pair Katharine Hepburn and Spencer Tracy on film in <i>Woman of the Year</i> . Through the study of Stevens's life and his production history, Moss also presents a glimpse of the workings of the classic Hollywood studio system in its glory days. Moss documents Stevens's role as a powerful director who often had to battle the heads of major studios to get his films made his way. She traces the four decades Stevens was a

major Hollywood player and icon, from his earliest days at the Hal Roach Studios-where he learned to be a cameraman, writer, and director for Laurel and Hardy features-up to when his films made millions at the box office and were graced by actors such as Elizabeth Taylor, James Dean, Alan Ladd, and Montgomery Clift.
