

1. Record Nr.	UNISA996397549403316
Titolo	An order of the Lords, for the better direction of the overseers appoynted in the severall parishes of the city of Oxford, against the spreading of the infection of the plague [[electronic resource]]
Pubbl/distr/stampa	Printed at Oxford, : By Leonard Lichfield ..., 1644
Descrizione fisica	1 broadside
Soggetti	Plague - England - Oxford Medical laws and legislation - England - Oxford Great Britain History Charles I, 1625-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910971160603321
Titolo	The British industrial decline // edited by Jean-Pierre Dormois and Michael Dintenfass
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-69262-5 1-280-31879-1 0-203-44905-3 0-203-26832-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Collana	Routledge explorations in economic history ; ; 10
Altri autori (Persone)	DormoisJean-Pierre DintenfassMichael <1952->
Disciplina	338/.00941
Soggetti	Industries - Great Britain Industrial policy - Great Britain Industrial productivity - Great Britain Great Britain Economic conditions 19th century Regional disparities Great Britain Economic conditions 20th century Regional disparities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Contributors; Foreword by; Introduction; The literature of decline; Converging accounts, misleading metaphors and persistent doubts: reflections on the historiography of Britain's 'decline'; 1066 and a wave of gadgets: the achievements of British growth; Economic growth and performance; Industrial performance, the infrastructure and government policy; Competitiveness and growth: new perspectives on the late Victorian and Edwardian economy; Flagging or failing? British economic performance, 1880 1914; Technology and industry The audit of the Great War on British technologyThe balance of technological transfers 1870 1914; Regional vs national perspectives on economic 'decline' in late Victorian and Edwardian Britain; Institutions and culture; Education and economic decline 1870 1914: an innocent suspect?; The voice of industry and the ethos of decline: business citizenship, public service and the making of a British

industrial elite; The City of London, 1880-1914: tradition and innovation; A French perspective on the British 'decline'; France's experience of industrial retardation during the Belle Epoque
Index of names

Sommario/riassunto

This book sets out the present state of the discussion of the decline in British industry and introduces new directions in which the debate is now proceeding.

3. **Record Nr.**

UNINA9910961494703321

Autore

Armes Roy

Titolo

On video / / Roy Armes

Pubbl/distr/stampa

London ; ; New York, : Routledge, 1988

ISBN

92-871-6434-7
1-134-98612-2
1-138-17521-8
1-134-98613-0
1-280-40821-9
9786610408214
0-203-18213-8

Edizione

[1st ed.]

Descrizione fisica

1 online resource (241 p.)

Collana

Studies in communication

Disciplina

778.59/9

Soggetti

Television - History
Video recordings - History
Motion pictures - History

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliography (p. 215-223) and index.

Nota di contenuto

Book Cover; Title; Contents; General editor's preface; Introduction The need for a new perspective; VIDEO IN ITS HISTORICAL CONTEXT; Early sound and image reproduction; The broadcast revolution; The impact of sound and video tape; VIDEO IN ITS SOCIAL CONTEXT; Social forms; Systems of production; Modes of address; VIDEO AS VIDEO; Aesthetics of video sound; Aesthetics of video image; Conclusion Video in the

computer age; Bibliography; Index

Sommario/riassunto

Though video systems are now growing ever more accessible, and practical video work is undertaken at every level of education, this is the first book-length historical and theoretical study of the medium. On Video explores video on two levels: first, it examines the relationship between technology and society; and second, it probes the connection between production methods and the communication of meaning.
