

1. Record Nr.	UNISA996397528903316
Autore	Evelyn John <1620-1706.>
Titolo	Kalendarium hortense, or, The gard'ners almanac [[electronic resource]] : directing what he is to do monethly throughout the year : and what fruits and flowers are in prime // by John Evelyn .
Pubbl/distr/stampa	London, : Printed by Jo. Martyn and Ja. Allestry ..., 1669
Edizione	[The third edition, with many useful additions.]
Descrizione fisica	[3]-127, [14] p
Soggetti	Gardening Gardening - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The table" [i.e. index]: p. [2]-[14] at end. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910969328203321
Autore	Bilola Edmond
Titolo	The syntax of Tuki : a cartographic approach // Edmond Bilola
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ISBN	9789027272362 9027272360
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Descrizione fisica	1 online resource (637 p.)
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Soggetti	Tuki language - Syntax Tuki language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The Syntax of Tuki; Editorial page; Title page; LCC data; Dedication page; Table of contents; Foreword; Acknowledgements; Abbreviations; Introduction; 1.0 Theoretical framework; 1.1 The starting point; 1.2 The uniformity of syntactic structures; 1.3 Substitution vs Adjunction; 1.4 Cartography and minimalism; 1.5 Current trends in the cartographic approach; 1.6 A Cartography of subject positions; 1.7 The computational system and the architecture of the grammar; 1.8 Feature theory and movement; 1.9 The syntax - Information structure interface; 1.10 Motivation for the present study 1.11 Organization of the book Clause structure; 2.1 The language: Tuki; 2.2 Earlier descriptions of Tuki grammar; 2.3 The classification of nouns; 2.4 Types of nominal forms; 2.5 Secondary prefixes; 2.6 Verb morphology; 2.6.1 Tense and Aspect; 2.6.2 Verbs; 2.6.2.1 Verb prefixes; 2.6.3 Reflexivization; 2.6.4 Verb suffixes; 2.6.5 Reciprocals; 2.6.6 Causative verbs; 2.6.7 Subject markers; 2.6.8 Object markers; 2.7 Basic word order; 2.8 The internal structure of infl [+ tense]; 2.8.1 Word Order in Tensed Clauses; 2.8.2 The structure of the Tuki verb; 2.8.2.1 Verb Structure 2.9 Well- formedness of a zero subject 2.9.1 The Resumption Test; 2.9.2 The Emex Condition; 2.9.3 pro and the Pronominal Argument Hypothesis; 2.9.4 Identification of a zero subject; 2.9.5 That- Trace Effects in Tuki; 2.10 Wh- movement; 2.11 Predicate Cleft Constructions; 2.12 Simple sentences; 2.13 The complex sentence;

2.14 Formal indicators of coordination; 2.15 Formal indicators of subordination; 2.16 Question formation; 2.17 Dependent yes-no Independent clause; 2.18 Focalization; 2.19 Relativization; 2.20 Topicalization; 2.21 Resumptive pronouns; 2.22 Anaphora and Binding
The order of clausal functional heads 3.0 Introduction; 3.1 Tense; 3.1.1 Past one (P1); 3.1.2 Past two (P2); 3.1.3 Past three (P3); 3.1.4 Present (P0); 3.1.5 The future one (F1); 3.2 The future two (F2); 3.3 Aspect; 3.3.1 The habitual aspect; 3.3.2 The retrospective aspect; 3.3.3 Continuative /roo/, Terminative /dzu/; 3.3.4 The progressive aspect; 3.3.5 The semelrepetitive aspect; 3.3.6 The anterior aspect; 3.3.7 The incomplete and completive aspects; 3.3.8 The attenuative aspect; 3.3.9 The repetitive (iterative) aspect; 3.3.10 The quantitative aspect
3.4 Co-occurrence restrictions of tense and aspect 3.4.1 T (Past) > Modeepistemic; 3.4.2 Asphabitual > AspAnterior > Aspcompletive; 3.4.3 AspContinuative > Aspanterior; 3.4.4 Aspterminative > Aspanterior; 3.4.5 Asprective > Aspperfect; 3.4.6 Asp retrospective > Aspprogressive; 3.4.7 Aspprogressive > Aspprospective; 3.4.8 Aspprogressive > Aspsemeliterative; 3.4.9 Aspprospective > Aspcompletive; 3.5 Modality; 3.6 The interpretation of modality; 3.6.1 Root modality; 3.6.2 Epistemic modality; 3.7 The order of clausal functional heads in Tuki; Adverbs; 4.0 Introduction
4.1 Guglielmo Cinque's hierarchy

Sommario/riassunto

This monograph conducts a syntactic study of Tuki, a Bantu language spoken in Cameroon, from a cartographic perspective. The following domains are meticulously explored: The Complementizer Domain, the Inflectional Domain and the Verbal Domain. This study reveals that there is a relative phrase (RelP) located between ForceP and FocP. Moreover, a detailed analysis of an articulated IP provides the order of clausal functional heads that manifest aspectual morphology, which is theoretically closely related to issues in adverbial syntax. Additionally, the language under study unveils a very rich

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Descrizione fisica	1 online resource (302 pages)
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Soggetti	Electronic music Software synthesizers
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Preface -- Introduction -- Chapter 1 Subtractive Synthesis: The Beginning -- 1.1. Exercise 1 - generate sound with a single oscillator -- 1.1.1. Behringer Neutron -- 1.1.2. Behringer 2600 (ARP 2600) -- 1.1.3. Max/MSP -- 1.1.4. Pure Data -- 1.1.5. VCV Rack -- 1.2. Exercise 2 - associate an envelope -- 1.2.1. Behringer Neutron -- 1.2.2. Behringer 2600 (ARP 2600) -- 1.2.3. Max/MSP -- 1.2.4. Pure Data -- 1.2.5. VCV Rack -- 1.3. Exercise 3 - add a filter -- 1.3.1. Behringer Neutron -- 1.3.2. Max/MSP -- 1.3.3. Pure Data -- 1.3.4. VCV Rack -- 1.4. A little further with Max/MSP, Pure Data and VCV Rack -- 1.4.1. ADSR with Max/MSP -- 1.4.2. Filter with Max/MSP -- 1.4.3. Configurable filter with Max/MSP -- 1.4.4. Custom waveforms with Pure Data -- 1.4.5. ADSR with Pure Data -- 1.4.6. Signals and filters with Pure Data -- 1.4.7. Additional modules with the VCV Rack -- 1.5. Final remarks -- Chapter 2 Subtractive Synthesis: The Fundamentals -- 2.1. Exercise 4 - adding an envelope to the filter -- 2.1.1. Minimoog -- 2.1.2. Behringer 2600 (ARP 2600) -- 2.1.3. Max/MSP -- 2.1.4. Pure Data -- 2.1.5. VCV Rack -- 2.2. Exercise 5 - integrating an LFO -- 2.2.1. Minimoog -- 2.2.2.

Novation Bass Station II -- 2.2.3. Max/MSP -- 2.2.4. Pure Data -- 2.2.5. VCV Rack -- 2.2.6. Reaktor -- 2.3. Exercise 6 - multiple oscillators -- 2.3.1. Minimoog (or clones) -- 2.3.2. Novation Bass Station II -- 2.3.3. Max/MSP -- 2.3.4. Pure Data -- 2.3.5. VCV Rack -- 2.3.6. Reaktor -- 2.4. Exercise 7 - noise generator -- 2.4.1. Minimoog -- 2.4.2. Behringer 2600 (ARP 2600) -- 2.4.3. Novation Bass Station II -- 2.4.4. Max/MSP -- 2.4.5. Pure Data -- 2.5. To conclude classic synthesis -- Chapter 3 Advanced Subtractive Synthesis -- 3.1. Exercise 8 - ring modulation -- 3.1.1. Behringer 2600 (ARP 2600) -- 3.1.2. Arturia MatrixBrute. 3.1.3. Novation Bass Station II -- 3.1.4. Max/MSP -- 3.1.5. Pure Data -- 3.1.6. VCV Rack -- 3.1.7. Reaktor -- 3.2. Exercise 9 - sample and hold -- 3.2.1. Behringer 2600 (ARP 2600) -- 3.2.2. Arturia MatrixBrute -- 3.2.3. Max/MSP -- 3.2.4. Pure Data -- 3.2.5. VCV Rack -- 3.2.6. Reaktor -- 3.3. Sound effects -- 3.3.1. Exercise 10 - reverberation -- 3.3.2. Exercise 11 - chorus -- 3.3.3. Exercise 12 - flanger -- 3.3.4. Exercise 13 - phaser -- 3.4. Conclusion -- Chapter 4 Duophony, Paraphony and Polyphony -- 4.1. Exercise 14 - duophony and paraphony -- 4.1.1. Behringer 2600 (ARP 2600) -- 4.1.2. Novation Bass Station II -- 4.1.3. Behringer Neutron -- 4.1.4. Arturia MatrixBrute -- 4.2. Exercise 15 - polyphony -- 4.2.1. Max/MSP -- 4.2.2. Pure Data -- 4.2.3. VCV Rack -- 4.2.4. Reaktor -- 4.3. Conclusion -- Chapter 5 Sequencers and Arpeggiators -- 5.1. Exercise 16 - sequencers and arpeggiators -- 5.1.1. VCV Rack -- 5.1.2. Reaktor -- 5.1.3. Max/MSP -- 5.1.4. Pure Data -- 5.2. Conclusion -- Conclusion -- Appendix 1 USB Connectivity -- Appendix 2 Pure Data Extensions -- A2.1. Oscilloscope -- A2.2. Activating/deactivating the DSP -- A2.3. Virtual keyboard -- A2.4. A virtual keyboard patch -- Appendix 3 Keyboards and Interfaces -- A3.1. MIDI keyboards -- A3.2. Audio-MIDI interface -- Appendix 4 MIDI Notes, Numbers and Frequencies -- Glossary -- References -- Index -- Other titles from ISTE in Waves -- EULA.

Sommario/riassunto

This book, authored by Jean-Michel Réveillac, delves into the intricacies of synthesizers and subtractive synthesis, focusing on application and practice. It serves as a comprehensive guide for individuals interested in electronic music production, particularly those keen on understanding and utilizing subtractive synthesis techniques. The text covers various exercises involving sound generation, envelope association, filtering, and the implementation of advanced synthesis techniques like ring modulation and sample and hold. The book is designed for both beginners and advanced users, offering insights into using different synthesizers and software such as Behringer Neutron, ARP 2600, Max/MSP, Pure Data, and VCV Rack. The author's purpose is to provide a practical resource for music producers, sound engineers, and students in the field of electronic music.
