

1. Record Nr.	UNISA996397496503316
Autore	Allestree Richard <1619-1681.>
Titolo	The works of the learned and pious author of The whole duty of man [[electronic resource]]
Pubbl/distr/stampa	Printed at the Theater in Oxford, and in London, : By Roger Norton, for George Pawlett ..., 1687-1695
Edizione	[The second impression.]
Descrizione fisica	2 v
Altri autori (Persone)	FellJohn <1625-1686.> SterneRichard <1596?-1683.> PakingtonDorothy Coventry, Lady, <d. 1679.>
Soggetti	Christian life Devotional exercises
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title vignette (Sheldonian Theatre). The title page for The whole duty of man precedes the title page of The works. Authorship of The whole duty of man is attributed to Richard Allestree. Cf. Halkett & Laing (2nd ed.). Also attributed to Richard Sterne, Lady Dorothy Pakington, and numerous others. Cf. BM. Pt. 2 imprint: Printed at the Theater in Oxford and are to be sold by Edward Paulet, 1695. An edition ascribed to John Fell, Bishop of Oxford, of anonymous works all published separately between 1658 and 1678. The three forming the first part have special title pages; those in "The second part" have half-titles only. The editor calls them "the genuine and only writings of our author" and mentions a number of spurious ones recently published. For a discussion of the authorship, now usually ascribed to Allestree, Cf. Doble, C.E. Academy, Nov. 1882, p. 348, 364, 382; The Bibliographer, London, v. 2, p. 73, 94, 164; Notes and queries, ser. 5, 11, and 12. Marginal notes.
Nota di contenuto	Pt. 1. The whole duty of man (1684). The causes of the decay of Christian piety (1683). The gentleman's calling (1683) -- Pt. 2. The

ladies calling. The government of the tongue. The art of contentment.  
The lively oracles given to us.

Sommario/riassunto

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