

1. Record Nr.

UNISA996397496203316

Titolo

Albert Durer revived, or, A book of drawing, limning, washing, or colouring of maps and prints [[electronic resource]] : and the art of painting, with the names and mixtures of colours used by the picture-drawers : with directions how to lay and paint pictures upon glass, or, The young-man's time well spent : in which he hath the ground-work to make him fit for doing any thing by hand, when he is able to draw well : by the use of this work you may draw all parts of a man, legs, arms, hands and feet, severally and together : and directions for birds, beasts, landskips, ships, and the like : moreover, grounds to lay silver or gold upon, and how silver and gold shall be laid or limned upon size, and the way to temper gold and silver, and other metals, and divers kinds of colours, to write or to limn withal, upon vellum, parchment , or paper, and how to lay them upon the work which you intend to make, and how to varnish it when you have done : how also to diaper and shadow things, and to heighten them to stand off : to deepen them, and make them glister [sic] : in this book you have the necessary instruments for drawing, and the use of them, and how to make artificial pastiles to draw withal : and also directions how to draw with Indian-ink : wherein you have also Mr. Hollar's receipt for etching, with instructions how to use it : very useful for all handicrafts, and ingenious gentlemen and youths : by hammer and hand all arts do stand

Pubbl/distr/stampa

London, : Printed for John Garrett, at his shop as you go up the stairs of the Royal-Exchange in Cornhill ..., [1679]

Descrizione fisica

21, [20] p., 13 leaves of plates : ill., port

Altri autori (Persone)

DurerAlbrecht <1471-1528.>
Le PautreJean <1618-1682.>
HollarWenceslaus <1607-1677.>

Soggetti

Drawing - Study and teaching
Drawing
Art - Technique

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Date of publication suggested by Wing (2nd ed.).

Engravings by Jean le Pautre at end.
Includes 20 unnumbered illustrations throughout text.
Reproduction of original in: Library of Congress.

Sommario/riassunto

eebo-0078
