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| 1. Record Nr.           | UNISA996397470703316   |
| Autore                  | Spenser Edmund <1552?-1599.>   |
| Titolo                  | The faerie queen [[electronic resource] ] : The shepheards calendar: together with the other works of England's arch-poet, Edm. Spenser: // collected into one volume, and carefully corrected.  |
| Pubbl/distr/stampa      | [London], : Printed by H.L. [i.e. Humphrey Lownes] for Mathew Lownes., Anno Dom. 1611 [i.e. 1613?]   |
| Descrizione fisica      | [4], 363, [27], 56, [2], 16, [152] p. : ill  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | <p>Ruled title within ornamental border (McK. &amp; Ferg. 212); colop. "Faerie Queene" has device (McK. 211); t.p. "Shepherd's calendar" has device (McK. 149); initials, head- and tail-pieces; printed in double columns. General t.p. still dated 1611, "Faerie Queene" part 2 t.p. dated 1613; Br stanza 1 begins 'Youg knight'; Rr catchword 'And'.</p> <p>Signatures: first two leaves unmarked; A(-A1) B-Q R S-Hh [par.] <sup>2</sup>A <sup>3</sup>A-L <sup>2</sup>M<sup>2</sup>.</p> <p>Leaves 2H (end of "Faerie queene" part 2), [par.] (end of "Letter"), <sup>2</sup>F (end of "Shepheards calendar") are blank.</p> <p>"The collected editions of Spenser's works commonly designated as the 1611 and 1617 folios ... were made up by issuing as a single volume a number of separate sections which had been printed independently at periods often several years apart. A general title page was prefixed to these issues of the collected works, bearing the date 1611 or 1617, but these dates are in many instances at variance with the dates of the component parts"--Cf. Johnson.</p> <p>See Johnson for details of the separate printings.</p> <p>Several of the internal title pages of the different works have printers' devices used by Humphrey Lownes, and other ornaments. Cf. McKerrow, R.B. Printers' &amp; publishers' devices in England &amp; Scotland 1485-1640, and McKerrow, R.B. and Ferguson, F.S., Title-page borders used in England &amp; Scotland 1485-1640.</p> <p>Colophon: 2H5 verso: "16012 [sic] London, Printed by H.L. for Matthew Lownes."</p> <p>Reproduction of original in: University of London. Library.</p> |

## Nota di contenuto

The faerie queen [books I-III] -- The second part of the Faerie queene: containing the fourth, fift, & sixt booke. Two cantos of mutabilitie -- Prosopopoia. Or Mother Hubberds tale -- A letter of the authors, expounding his whole intention in the course of this worke ... to ... Sir Walter Raleigh [commendatory verse, etc.] -- The shepheards calender: containing twelue aeglogues, proportionable to the twelue moneths -- Colin Clouts come home againe. Astrophell, etc. -- Prothalamion or A spousall verse -- Amoretti -- Epithalamion -- Foure hymnes -- Daphnaida. An elegie vpon the death of the noble and vertuous Douglas Howard, daughter and heire of Henrie lord Howard -- Complaints containing sundry small poems of the worlds vanities: The ruines of time. The teares of the muses. Virgils gnat. The ruines of Rome: by Bellay. Muiopotmos, or The fate of the butterfly. Visions of the worlds vanitie. The visions of Bellay. The visions of Petrarch formerlie translated.

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## Sommario/riassunto

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