

1. Record Nr.	UNISA996397369503316
Autore	Marana Giovanni Paolo <1642-1693.>
Titolo	The seventh volume of letters writ by a Turkish spy [[electronic resource]] : who lived five and forty years undiscover'd at Paris : giving an impartial account to the Divan at Constantinople of the most remarkable transactions of Europe, and discovering several intrigues and secrets of the Christian courts (especially of that of France) continued from the year 1667 to the year 1682 / / written originally in Arabick, translated into Italian, and from thence into English by the translator of the first volume
Pubbl/distr/stampa	London, : Printed by J.R. for J. Hindmarsh and R. Sare ..., 1694
Edizione	[The second edition.]
Descrizione fisica	[22], 357 p., [1] leaf of plates : ill
Altri autori (Persone)	BradshawWilliam <fl. 1700.> MidgleyRobert <1655?-1723.>
Soggetti	Spies - Europe Europe History 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first edition of this work began publication in 1684 when a volume in Italian entitled "L'esploratore Turco" and a French version entitled "L'esplou du grand seigneur" were published in Paris by C. Barbin. Authorship is disputed, but it is generally agreed that the first fifty letters (the original four volumes) were written by Marana. In the English editions, v. 1 contains the substance of the letters commonly ascribed to Marana. The continuation (i.e. v. 2-8), said to have appeared first in English, has been variously ascribed to Robert Midgley and William Bradshaw; Bradshaw has also been attributed as the translator (from Marana's Italian manuscripts) of the entire work under Dr. Midgley's editorship. cf. DNB; also Gentleman's magazine, 1841, p. 270. Engraved frontispiece: "Mahmut the Turkish spy." Error in paging: p. 121 misprinted 124. Reproduction of original in the British Library.

2. Record Nr.	UNINA9910783136803321
Autore	Eldridge J. E. T (John Eric Thomas)
Titolo	Raymond Williams [[electronic resource]] : making connections / / John Eldridge and Lizzie Eldridge
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-95322-4 1-86057-035-6 1-280-14851-9 9786610148516 0-203-99217-2
Descrizione fisica	1 online resource (245 p.)
Altri autori (Persone)	EldridgeLizzie <1967->
Disciplina	828.91409 828/.91409
Soggetti	English literature - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Acknowledgements; Chapter 1 Introduction; Chapter 2 Perspectives on Williams; Chapter 3 Culture-and society; Chapter 4 The Long Revolution; Chapter 5 The critique of media culture; Chapter 6 Drama and literature Williams' analytical and theoretical approach; Chapter 7 The trilogy; Chapter 8 The Volunteers and Loyalties; Chapter 9 The Country and the City; Chapter 10 Politics; Bibliography; Index
Sommarioriassunto	This book provides a critical introduction to the full range of Williams' work - fiction and non-fiction. It assesses the significance of his contribution in understanding culture, politics and society. Fair-minded, accurate and sensitive, the book makes crucial connections between the different aspects of Williams' work and the underlying concern for a democratic polity which informed it.