

1. Record Nr.	UNISA996397284403316
Autore	Mercator Gerhard <1512-1594.>
Titolo	Historia mundi, or Mercators atlas [[electronic resource]] : containing his cosmographicall descriptions of the fabricke and figure of the world / / lately rectified in diuers places, as also beutified and enlarged with new mappes and tables by the studious industrie of Iodocus Hondy ; Englished by W.S. .
Pubbl/distr/stampa	London, : Printed for Michaell Sparke, and are to be sowld in Greene Arboiure, 1637
Edizione	[Second edyton.]
Descrizione fisica	[23], 56 [i.e. 58], [2], 930 [i.e. 922], [32] p., [2] leaves of plates : ill., maps
Altri autori (Persone)	HondiusJodocus <1563-1612.> SaltonstallWye <fl. 1630-1640.>
Soggetti	Atlases, British Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Engraved t.p. Also contains t.p. from first edition dated 1635. Signatures: [pi] ² [pi]A a [pi]B-E [pi]F A ¹ B-2L 2M ³ 2N-3H 3I [x] ¹ 3K-4K 4L-4N 4O ² . Numerous errors in paging. Reproduction of original in the Henry E. Huntington Library and Arts Gallery.

2. Record Nr.	UNINA9910795662903321
Autore	Breeze Beth
Titolo	In defence of philanthropy // Beth Breeze
Pubbl/distr/stampa	Newcastle upon Tyne : , : Agenda Publishing, , [2021] ©2021
ISBN	1-78821-490-0
Descrizione fisica	1 online resource (183 pages)
Disciplina	361.74
Soggetti	Philanthropists Humanitarianism - Social aspects Charities - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Title Page -- Copyright Page -- Contents -- Acknowledgements -- Introduction: the need for a defence of philanthropy -- The need for a defence of philanthropy -- My interest in understanding philanthropy -- The empirical basis for this book -- Criticism and generalized cynicism affect both askers and givers -- A justification of the role, purpose and value of philanthropy in society -- The problematic consequence of damaging the reputation of philanthropy -- Three critiques of philanthropy -- When and why did hyper-criticism of philanthropy emerge? -- The successful landing of hyper-criticism -- The need for scrutiny and constructive critiques -- How the Covid-19 pandemic highlights the need for careful consideration of criticism -- The positive potential of philanthropy -- 1 What is philanthropy? -- The roles and impacts of philanthropy across time -- The ongoing contested terrain of philanthropy -- A diversity of causes and contexts -- Changes in who is called a "philanthropist" -- Changes in philanthropy causes and beneficiaries over time -- Philanthropic motivation over time -- The logic of philanthropy, the collective action problem and the impossibility of free gifts -- Explanations for the existence of the contemporary philanthropy sector -- The philanthropy paradox: greater public support for philanthropy than for philanthropists -- Longstanding mixed motives and the

problem of generalizing about philanthropy -- Philanthropy's greatest achievements -- Historic greatest achievements -- Modern greatest achievements -- Reflections on philanthropic achievements and how they relate to critics' concerns -- Conclusion -- 2 Is philanthropy really under attack? -- Philanthropists have not enjoyed ceaseless praise to date -- Criticism of philanthropists varies across cultural contexts. The longstanding nature of attacks on philanthropy -- Attacks on philanthropy in the eighteenth and nineteenth centuries -- Attacks on philanthropy in the nineteenth century -- Attacks on philanthropy in the twentieth century -- Attacks on philanthropy in the twenty-first century -- Philanthropy in contemporary popular culture -- Summary of concerns raised about philanthropy: continuity and change -- Conclusion -- 3 The academic critique -- The academic critique of philanthropy -- Philanthropy is undemocratic -- Philanthropy is an exercise in power -- Philanthropy is insufficiently concerned with inequality -- Defending philanthropy against the academic critique -- The defence against the claim that philanthropy is undemocratic -- The gadfly defence -- The distinct and legitimate role of philanthropy -- Charity tax breaks are a tiny fraction of all fiscal incentives -- Charity tax breaks are decided by democratically elected bodies -- Charity tax breaks increase giving and are helpful for the demand side of philanthropy -- Against the claim that philanthropy is an exercise in power -- Against the claim that philanthropy is insufficiently concerned with inequality -- The "dead hand" of philanthropy or government -- Embracing the paradox of philanthropy -- The problematic consequences of the academic critique -- Conclusion -- 4 The insider critique -- The insider critique of philanthropy -- Scientific philanthropy -- Strategic philanthropy -- Philanthrocapitalism -- Effective altruism -- Defending philanthropy against the insider critique -- The normative challenge -- The reductionist challenge -- The attribution challenge -- The problematic consequences of the insider critique -- Delaying and deterring giving -- Increases the costs of fundraising and running a charity -- "Personal" philanthropy results in greater good -- Conclusion.

5 The populist critique -- The populist critique of philanthropy -- Philanthropy involves hidden interests -- Philanthropists are hypocritical -- Philanthropy creates material benefits for the donor -- Media coverage and the populist critique -- Defending philanthropy against the populist critique -- The populist critique promotes unhelpful and unfair caricatures of rich donors -- How philanthropists describe their motivation and philanthropic goals -- Donor motivations beyond the caricature -- Donor explanations for giving -- Anonymous giving and the caricature of conspicuous consumption -- Recognizing donors: the graffiti of government -- Challenging the "reputation-washing" caricature -- Populist critiques overlook ongoing efforts to improve philanthropic practice -- Cultural approval of philanthropy is related to donors' wealth -- The problematic consequences of the populist critique -- Conclusion -- 6 Why do attacks on philanthropy stick and what can be done about it? -- Do big donors have the means to cause harm? -- Do big donors have the motive to cause harm? -- Do big donors have the opportunity to cause harm? -- Reasons why attacks on philanthropy and philanthropists stick -- Do-gooder derogation: the preference for Goldilocks givers -- A nuanced response to critiques of philanthropy -- End ahistorical, unnuanced and ad hominem attacks on philanthropists -- Disentangle critiques of philanthropy from critiques of wealth and inequality -- Improve the practice of philanthropy -- Three ways to improve philanthropic practice -- Conclusion: in praise of philanthropy -- Philanthropy is not

perfect but it has distinct value that is worth defending and celebrating
-- Need for nuance, avoidance of generalizations and awareness of
American exceptionalism -- We need more, not fewer, philanthropists:
the billion dollar - or 2.5 trillion dollar - question.
Noah's principle: credit only for building arks -- Conclusion --
References -- Index.

Sommario/riassunto

An impassioned defence of the role of philanthropy in society.

3. Record Nr.	UNINA9910580197803321
Autore	Cascella Daniela
Titolo	Nothing As We Need It : A Chimera
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2022
ISBN	1-68571-061-1
Descrizione fisica	1 online resource (150 p.)
Disciplina	807.2
Soggetti	Discourse analysis Literary studies: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Nothing As We Need It: A Chimera imagines and writes a composite and impure form of criticism that embodies the writing of research as recursive, entangled, and many-voiced. Shaped by encounters with literature not translated in English, by the polyphonies, artifices, and concealments of a bilingual self, and by the sense of speechlessness and haunting when writing of works that cannot be instantly quoted, this book's subtitle derives from the mythological Chimera: a monstrous creature made of three different parts, impossible in theory but real in the imagination and in the reading of the myth. Similarly the book is written in different styles, some of which may seem impossible, monstrous, and disturbing. It manifests critical writing as enmeshment and conversation with its subject matters; favours impurity rather than detachment; embraces exaggeration, repetition, laughter, and self-

parody as legitimate forms of knowledge. Yet a chimera also designates the object of a yearning deemed unattainable: this book exists in the space of such yearning, in the tension between words and what exceeds them, their overtones. The critic is exhausted by yearning, rather than the owner of exhaustive knowledge. A Menippean satire for critical writing, *Nothing As We Need It* sustains its argument for composite and impure writing in its form. It demands ways of reading equally varied, and wildly imaginative. Listening to literature beyond the limits of textual analysis, it dismisses the visual implications of reflection, which assumes detachment and polished surfaces, in favour of an aural method of resonance, allowing enmeshment and interference. This book unsettles language, welcomes uninhibited exaggeration and wordplay, and manifests possibilities for working with citation beyond the boundaries of inverted commas.
