

1. Record Nr.	UNISA996397233403316
Titolo	His Maiesties answer to a printed book intituled, A remonstrance, or, The declaration of the Lords and Commons now assembled in Parliament, May 26, 1642 [[electronic resource]] : In answer to a declaration under His Maiesties name concerning the businesse of Hull
Pubbl/distr/stampa	Imprinted at Yorke ; ; and reprinted at London, : for R. Lownes, without Ludgate, 1642
Descrizione fisica	16 p
Altri autori (Persone)	Charles, King of England, <1600-1649.>
Soggetti	Hull (England) History Siege, 1642 Early works to 1800 Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Two copies of same item filmed sequentially. The first is complete, but has pages 1-8 bound and filmed out of order; the second is bound in correct order but lacks all after p. 8. Reproduction of the original in the California State Library, Sutro branch.
Sommario/riassunto	eebo-0020

2. Record Nr.	UNINA9910976786303321
Autore	Wong Deborah
Titolo	Louder and Faster / Deborah Wong
Pubbl/distr/stampa	Oakland : , : University of California Press, , 2019
ISBN	9780520304529 0520304527 9780520973152 0520973151
Descrizione fisica	1 online resource (1 p.)
Collana	American Crossroads ; ; 55
Disciplina	786.9089/956073
Soggetti	Music Social Science Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Contents -- List of Video and Audio Examples -- Introduction -- Transition: Don -- 1. Looking, Listening, and Moving -- 2. Inventories: The Material Culture of Taiko -- Transition: She Dances on a Taiko -- 3. Dancing the Body Politic -- Transition: Unison and Circles -- 4. Good Gigs, Bad Gigs: Drumming between Hope and Anger -- 5. Taiko, Erotics, and Anger -- Transition: From My Journal-Learning and Playing "Miyake, " May 8, 2006 -- 6. Pain and the Body Politic: Taiko Players Talk about Blisters and More -- 7. Cruising the Pac Rim: Driven to Thrill -- Transition: How to Leave a Taiko Group -- Conclusion: Core Values -- Notes -- Acknowledgments -- Glossary -- References -- American Crossroads -- Index
Sommario/riassunto	Louder and Faster is a study of taiko in California, focused on the play of sound, performance, identity, ethnicity, race, gender, and politics. Wong explores taiko as a music/dance art form that creates spaces in which memories of the WW2 Japanese American incarceration, Asian American identity, and a desire to be seen/heard intersect with global capitalism, the complications of mediation, and legacies of imperialism. Based on two decades of participatory ethnographic work, the book offers a vivid glimpse of an Asian American presence both loud and

fragile.
