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| 1. Record Nr. | UNISA996397231303316 |
| Autore | Maidwell Lewis <1650-1715.> |
| Titolo | A scheme of learning propos'd to be taught in the Royal Schole [[electronic resource]] : for the real improvement and advancement of useful navigation, humbly submitted, &c. That from its candid, and beneficial intention, this great and good work may deserve the encouragement of this honorable House |
| Pubbl/distr/stampa | [London, : s.n., 1700?] |
| Descrizione fisica | 3, [1] p |
| Soggetti | Education Navigation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | By Lewis Maidwell. With a docket title, that reads: 'A scheme for the better instructing of youth in the art of navigation only.'. Caption title. Incorrectly identified on UMI microfilm (Early English books, 1641- 1700) reel 1858 as Wing (2nd ed.) S864. Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910824333203321 |
| Autore | Kornbluh Anna |
| Titolo | Realizing capital : financial and psychic economies in Victorian form / / Anna Kornbluh |
| Pubbl/distr/stampa | New York : , : Fordham University Press, , [2014] ©2014 |
| ISBN | 0-8232-8038-1 0-8232-5499-2 0-8232-6112-3 0-8232-5500-X 0-8232-5498-4 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (383 p.) |
| Classificazione | HL 1091 |
| Disciplina | 820.9/3553 |
| Soggetti | Economics and literature - England - History - 19th century Economics - Psychological aspects - England English literature - 19th century - History and criticism Finance in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: 'A case of metaphysics': realizing capital -- Fictitious capital/real psyche: metalepsis, psychologism, and the grounds of finance -- Investor ironies in Great Expectations -- The economic problem of sympathy: parabasis and interest in Middlemarch -- 'Money expects money': satiric credit in The way we live now -- London, nineteenth century, capital of realism: on Marx's Victorian novel -- Psychic economy and its vicissitudes: Freud's economic hypothesis -- Epilogue: The psychic life of finance. |
| Sommario/riassunto | During a tumultuous period when financial speculation began rapidly to outpace industrial production and consumption, Victorian financial journalists commonly explained the instability of finance by criticizing its inherent artifice—drawing persistent attention to what they called “fictitious capital.” In a shift that naturalized this artifice, this critique of fictitious capital virtually disappeared by the 1860's, replaced by |

notions of fickle investor psychology and mental equilibrium encapsulated in the fascinating metaphor of “psychic economy.” In close rhetorical readings of financial journalism, political economy, and the works of Dickens, Eliot, and Trollope, Kornbluh examines the psychological framing of economics, one of the nineteenth century’s most enduring legacies, reminding us that the current dominant paradigm for understanding financial crisis has a history of its own. She shows how novels illuminate this displacement and ironize ideological metaphors linking psychology and economics, thus demonstrating literature’s unique facility for evaluating ideas in process. Inheritors of this novelistic project, Marx and Freud each advance a critique of psychic economy that refuses to naturalize capitalism.
