

1. Record Nr.	UNISA996397184903316
Autore	Walwyn William <1600-1681.>
Titolo	Some considerations tending to the undeceiving those, whose judgements are misinformed by politique protestations, declarations, &c [[electronic resource]] : Being a necessary discourse for the present times, concerning the unseasonable difference between the Protestant and the Puritan
Pubbl/distr/stampa	[London, : printed by Henry Hills and John Field, printers to His Highness, MDCLIV. [1654]]
Descrizione fisica	16, [2], 17, [1] p
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed by Wing to William Walwyn. Caption title. Imprint from colophon of second pagination sequence. A reissue of the 1642 edition bound with "An epistle to the reader." (second pagination sequence). Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910957406903321
Autore	Ward Aengus
Titolo	History and chronicles in late medieval Iberia : representations of Wamba in late medieval narrative histories / / Aengus Ward
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2011
ISBN	1-283-12099-2 9786613120991 90-04-20273-0
Descrizione fisica	1 online resource (viii, 220 pages) : illustrations
Collana	Later medieval Europe, , 1872-7875 ; ; v. 7
Disciplina	946/.01
Soggetti	Visigoths - Spain - Historiography Visigoths - Portugal - Historiography Visigots Dominació visigòtica, Espanya, 414-711 Historiografia Llibres electrònics Spain History Gothic period, 414-711 Historiography Portugal History Gothic period, 414-711 Historiography Espanya Portugal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / A. Ward -- Introduction / A. Ward -- Chapter One. Context Of Composition: Wamba In Context(S) / A. Ward -- Chapter Two. Wamba In History, The History Of Wamba. I. Narration And Compilation / A. Ward -- Chapter Three. Wamba In History, The History Of Wamba. II. The Detail Of History / A. Ward -- Chapter Four. History In The Making: Text, Context And The Dynamics Of Medieval Chronicles / A. Ward -- Bibliography / A. Ward -- Index / A. Ward.
Sommario/riassunto	The late medieval period in Iberia saw an explosion in the writing of narrative histories. In examining eighteen different, if related, accounts of the reign of the Visigothic king Wamba (r. 671-680) this book aims to analyse the nature of the discourse of the late medieval Iberian

chronicle. By means of a detailed analysis of the content and narrative techniques of the chronicles concerned, the book seeks to address the question: to what extent is it possible to speak of a genre of late medieval Iberian chronicles?
