

1. Record Nr.	UNISA996397152303316
Autore	Bunyan John <1628-1688.>
Titolo	Sighs from hell, or, The groans of a damned soul [[electronic resource]] : Discovering from the 16th of Luke, the lamentable state of the damned. And may fitly serve, as a warning-word to sinners, both old and young by faith in Jesus Christ, to avoid the same place of torment. With a discovery of the usefulness of the scriptures, as our safe conduct for avoiding the torments of hell. / / By John Bunyon
Pubbl/distr/stampa	London, : Printed for Fr. Smith at the Elephant and Castle in Cornhill, near the Royal Exchange, [1680?]
Edizione	[The sixth edition.]
Descrizione fisica	[8], 184 p
Soggetti	Hell - Christianity Future punishment - Christianity Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Date of publication suggested by Wing (2nd ed.). Imperfect: pages have faded print and are stained and tightly bound with some loss of text. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910807721103321
Titolo	Philosophy for, with, and of children // edited by Monica B. Glina
Pubbl/distr/stampa	Newcastle upon Tyne, United Kingdom : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-6771-3
Descrizione fisica	1 online resource (218 p.)
Disciplina	100 108.3
Soggetti	Children and philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; FOREWORD; INTRODUCTION; PART I: PHILOSOPHY FOR CHILDREN IN THE SERVICE OF EDUCATIONAL OBJECTIVES; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II: PHILOSOPHY FOR CHILDREN IN THE SERVICE OF SOCIAL AND POLITICAL AIMS; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; ABOUT THE AUTHORS
Sommario/riassunto	On one level, Philosophy for Children (P4C) exists, takes place, and is understood, as a set of relatively theory-neutral practices: we share a story or other kind of stimulus that is both meaningful and philosophically problematic; we raise questions about it that will help us inquire into what is problematic; we inquire together as a 'community of philosophical inquiry,' mostly through a process of dialogue; we explore ways to experiment with these dialogical judgments in writing, in works ...