

1. Record Nr.	UNINA9910163124003321
Titolo	Sacrifice in modernity : community, ritual, identity : from nationalism and nonviolence to health care and Harry Potter / / edited by Joachim Duyndam, Anne-Marie Korte and Marcel Poorthuis
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2017] ©2017
ISBN	90-04-33553-6
Descrizione fisica	1 online resource (368 pages) : illustrations
Collana	Studies in theology and religion, , 1566-208X ; ; volume 22
Disciplina	203/.4
Soggetti	Sacrifice Conduct of life Civilization, Modern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Sacrifice in Modernity: Community, Ritual, Identity / Joachim Duyndam , Anne-Marie Korte and Marcel Poorthuis -- The Kapsiki Home Sacrifice / Walter E. A. van Beek -- Pro Patria Mori: Sacrificing Life in Service of the Political Community / Theo W. A. de Wit -- Self-Sacrifice and the Other(s): Reflections on Andrei Tarkovksy's The Sacrifice / Frederiek Depoortere -- "Das Opferthier, das nicht vergebens fällt": The Meaning of Sacrifice in Friedrich Hölderlin's Der Tod des Empedokles / Rebecca Prevoo and Joachim Duyndam -- The Nonviolent Sacrifice: The Role of Tapasya in Nonviolence / Saskia L. E. van Goelst Meijer -- Through Fire: Creative Aspects of Sacrificial Rituals in the Vedic-Hindu Continuum / Albertina Nugteren -- Sacrifice in Early Christianity: The Social Dimensions of a Metaphor / Gerard Rouwhorst -- Ritual Slaughter, Religious Plurality and the Secularization of Dutch Society (1919–2011) / Bart Wallet -- Towards a Grown-Up Faith: Love as the Basis for Harry Potter's Self-Sacrifice / Sigrid Coenradie -- Sacrificial Scripts, Blood Values and Gender in the Twilight Vampire Narrative / Grietje Dresen -- Sacrificing Judith / Anne-Mareike Wetter -- Sacrifice and Islamic Identity /

Abdelilah Ljamai -- Sacrifice – Action within a Relationship: A Phenomenology of Sacrifice / Claudia Mari le Wulf -- Self-Sacrifice between Constraint and Redemption: Gertrud von Le Fort's The Song at the Scaffold / Marcel J. H. M. Poorthuis -- Religion, Suffering and Female Heroism: Transformations in the Meaning of Sacrifice in a Catholic Conversion Movement / Marjet Derks -- Self-Sacrifice and Care Ethics / Inge van Nistelrooij -- Animal Substitution as a Reversed Sacrifice: An Intertextual Reading of Genesis 22 and the Animal Stories of Shsaku End / Sigrid Coenradie -- The Fruits of Dissent and the Operationalization of Faith: A Midrashic Reading of the Akedah / Elliot Lyons -- Fascination of Sacrifice / Kathryn McClymond -- Bibliography -- Index.

Sommario/riassunto

Sacrifice seems to belong to a religious context of the past. In Sacrifice in Modernity: Community, Ritual, Identity it is demonstrated how sacrificial themes remain an essential element in our post-modern society. The shaping of community, performing rituals and the search for identity, three main characteristics of traditional sacrifice, are dynamics of our modern times as well which cannot be understood without sacrificial awareness. This is demonstrated in such areas as the German poet H lderlin, Harry Potter, martyrdom, the Twilight Saga, the Japanese writer Endo, Tarkovsky, movies and more.

2. Record Nr.	UNISA996397138303316
Autore	Pemble William <1592?-1623.>
Titolo	A briefe introduction to geography [[electronic resource]] : containing a description of the grounds, and general part thereof. Very necessary for young students in that science. Written by that learned man, Mr. William Pemble M.A. of Magdalen Hall in Oxford
Pubbl/distr/stampa	Oxford, : printed by Leonard Lichfield printer to the University for Edward Forrest, 1685
Descrizione fisica	[4], 47, [1] p. : ill
Soggetti	Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title on p.1 reads: A brief introduction to geography. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910136433403321
Autore	Borgdorff Henk
Titolo	The conflict of the faculties : perspectives on artistic research and academia / / Henk Borgdorff
Pubbl/distr/stampa	Leiden University Press, 2012 [Amsterdam] : , : Leiden University Press, , [2012] ©2012
ISBN	94-006-0099-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 277 pages)
Collana	Open Access e-Books Knowledge Unlatched
Disciplina	707
Soggetti	Art - Research Arts - Research Research Methodology Knowledge, Theory of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 242-259) and index.
Nota di contenuto	1. The conflict of the faculties -- 2. The debate on research in the arts -- 3. Artistic research and academia : an uneasy relationship -- 4. Artistic research within the fields of science -- 5. Where are we today? The state of art in artistic research -- 6. Artistic research as boundary work -- 7. The production of knowledge in artistic research -- 8. Boundary work : an interview -- 9. Artistic practices and epistemic things -- 10. Ingredients for the assessment of artistic research -- 11. The case of the journal for artistic research.
Sommario/riassunto	Artistic research is an endeavour in which the artistic and the academic are connected. In this emerging field of research artistic practices contribute as research to what we know and understand, and academia opens its mind to forms of knowledge and understanding that are entwined with artistic practices. Henk Borgdorff also addresses how we comment on such issues, and how the things we say cause the practices involved to manifest themselves in specific ways, while also setting them into motion. In this sense, this work not only explores the

phenomenon of artistic research in relation to academia, but it also engages with that relationship.
