

1. Record Nr.	UNINA9910451643903321
Titolo	Contemporary issues in California archaeology / / Terry L. Jones, Jennifer E. Perry, editors
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-43164-5 1-315-43165-3 1-61132-093-3
Descrizione fisica	1 online resource (398 p.)
Altri autori (Persone)	JonesTerry L PerryJennifer E
Disciplina	979.4/01
Soggetti	Indians of North America - California - Antiquities Electronic books. California Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Origins, environment, and ecology -- The archaeology of a goodly ilande / Terry L. Jones and Jennifer E. Perry -- A land by the sea / Jon M. Erlandson -- A land impacted? The Younger-Dryas Boundary (YDB) event in California / Terry L. Jones and Douglas J. Kennett -- A land of diversity: genetic insights into ancestral origins / John R. Johnson, Cara Monroe, Brian Kemp, and Joseph G. Lorenz -- A land of many people: population dynamics as context and catalyst / Kathleen L. Hull -- A land of many seasons: bioarchaeology and the medieval climatic anomaly hypothesis in Central California / Terry L. Jones and Al W. Schwitalla -- A land of work: foraging behavior and ecology / Brian F. Coddington, Douglas W. Bird, and Terry L. Jones -- A land of prestige / William R. Hildebrandt and Kelly McGuire -- A land of fire: anthropogenic burning on the central coast of California / Rob Cuthrell, Chuck Striplen, Mark Hylkema, and Kent G. Lightfoot -- Part II: Social dimensions of the past -- A land of power: the materiality of wealth, knowledge, authority, and the supernatural / Lynn H. Gamble -- A land of violence / Mark W. Allen -- A land visited: reviewing the case for Polynesian contact in Southern California / Terry L. Jones and Kathryn

A. Klar -- A land of style: a quantitative and cultural transmission approach to understanding Coso rock art / Jelmer W. Eerkens, Rebecca Dinkel, and Carol Ormsbee -- A land of vision and dreams / Tamara K. Whitley and David S. Whitley -- A land of boundaries / David W. Robinson, Michelle Wienhold, and Wendy Whitby -- A land of many genders / Daniel Murley and Sandra Hollimon -- A land of ethnogenesis: material culture, power, and identity / Barbara L. Voss -- A land of cultural pluralism: case studies from California's colonial frontiers / Tsim D Schneider, Sara L Gonzalez, Kent G. Lightfoot, Lee M. Panich and Matthew A Russell -- A land of inequality / Adrian Praetzelis and Mary Praetzelis -- A land of many archaeologists: archaeology with native Californians / Desiree Renee Martinez -- A land of many perspectives / Jennifer E. Perry and Terry L. Jones.

Sommario/riassunto

Recent archaeological research on California includes a greater diversity of models and approaches to the region's past, as older literature on the subject struggles to stay relevant. This comprehensive volume offers an in-depth look at the most recent theoretical and empirical developments in the field including key controversies relevant to the Golden State: coastal colonization, impacts of comets and drought cycles, systems of power, Polynesian contacts, and the role of indigenous peoples in the research process, among others. With a specific emphasis on those aspects of California's p

2. Record Nr.	UNISA996397120803316
Titolo	The Batchelors delight [[electronic resource]] : being a pleasant new song, shewing the happiness of a single life, and the miseries that do commonly attend matrimony. : To the tune of the Kings delight, or, The young mans advice to his fellow batchelors
Pubbl/distr/stampa	London, : Printed for P.G. on Snow-hil, [between 1641 and 1661]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Bachelors Marriage Ballads, English - 17th century Verse satire, English Broadside17th century.EnglandLondon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Date of publication suggested by Wing. Contains four engraved illustrations. In verse. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014