

1. Record Nr.	UNISA996397085103316
Autore	Stirling William Alexander, Earl of, <1567 or 8-1640.>
Titolo	Recreations vvith the muses [[electronic resource] /] / By William Earle of Sterline
Pubbl/distr/stampa	London, : Printed by Tho. Harper., 1637
Descrizione fisica	[12], 62, [2], 63-253, [5], 326 p
Altri autori (Persone)	StirlingWilliam Alexander, Earl of, <1567 or 8-1640.>
Soggetti	Judgment Day English drama (Tragedy) - 17th century Plays17th century.EnglandLondon Poems17th century.EnglandLondon Borders (Type evidence)17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A reprinting of the expanded edition of "The monarchick tragedies", "Doomes-day", and "A paraenesis to the Prince", with "Jonathan" added. "Dooms-day, or, The great day of the Lords iudgement" has separate dated title page, pagination, and register. Within this, "Jonathan" has separate dated title page. Cf. National Library of Scotland. This copy contains a fine impression of the rare portrait of Alexander by William Marshall. On the portrait is the manuscript inscription 'Liber Fra: Kinaston ex dono Nobilissimi Authoris'. Sir Francis Kinnaston (1587-1642) was an influential English poet of the court of Charles I. The inscription is of some bibliographical importance as it indicates clearly that the portrait was issued with the book. It had been argued that the rarity of the portrait was a consequence of its having been issued separately and Greg was doubtful that it was printed to accompany the book. This copy also contains an eighteenth-century facsimile of the portrait. Cf. National Library of Scotland. Title within ornamental border (McK. & Ferg. 224), headpieces; initials. Signatures: A (A1 blank) B-X Y, [A] <sup>2</sup> B-2D 2E (2E8 blank). Reproduction of original in: Edinburgh University Library.
Sommario/riassunto	eebo-0046

