

1. Record Nr.	UNISA996396902003316
Autore	Alvares Manuel <1526-1583.>
Titolo	An introduction to the Latin tongue, or The first book of grammar [[electronic resource] /] Composed in Latin by Emmanuel Alvarez of the Society of Jesus. And translated into English for young students of the same society
Pubbl/distr/stampa	London, : Printed by Henry Hills, printer to the King's most excellent Majesty, for his houshold and chappel : for him, and Matthew Turner at the Lamb in High Holborn, 1686
Descrizione fisica	[1]+ p
Soggetti	Latin language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fragment: title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910792593703321
Autore	Best Stephen Michael
Titolo	The fugitive's properties [[electronic resource]] : law and the poetics of possession / / Stephen M. Best
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2004
ISBN	1-282-58469-3 9786612584695 0-226-24111-4
Descrizione fisica	1 online resource (375 p.)
Disciplina	810.9/3552
Soggetti	American literature - 19th century - History and criticism Slavery in literature Fugitive slaves - Legal status, laws, etc - United States Law and literature - History - 19th century African Americans in literature Fugitive slaves in literature Property in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 277-351) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Debts -- Introduction: The Slave's Two Bodies -- Pro Bono Publico: Chapter Two. The Fugitive's Properties: Uncle Tom's Incalculable Dividend -- Sine Qua Non: Chapter Three. Counterfactuals, Causation, and the Tenses of "Separate but Equal" -- Conclusion: The Rules of the Game -- Notes -- Index
Sommario/riassunto	In this study of literature and law before and since the Civil War, Stephen M. Best shows how American conceptions of slavery, property, and the idea of the fugitive were profoundly interconnected. The Fugitive's Properties uncovers a poetics of intangible, personified property emerging out of antebellum laws, circulating through key nineteenth-century works of literature, and informing cultural forms such as blackface minstrelsy and early race films. Best also argues that

legal principles dealing with fugitives and indebted persons provided a sophisticated precursor to intellectual property law as it dealt with rights in appearance, expression, and other abstract aspects of personhood. In this conception of property as fleeting, indeed fugitive, American law preserved for much of the rest of the century slavery's most pressing legal imperative: the production of personhood as a market commodity. By revealing the paradoxes of this relationship between fugitive slave law and intellectual property law, Best helps us to understand how race achieved much of its force in the American cultural imagination. A work of ambitious scope and compelling cross-connections, *The Fugitive's Properties* sets new agendas for scholars of American literature and legal culture.
