

1. Record Nr.	UNISA996396882203316
Autore	Breton Nicholas <1545?-1626?>
Titolo	Englands selected characters, describing the good and bad worthies of this age [[electronic resource]] : Where the best may see their graces, and the worst discern their basenesse .
Pubbl/distr/stampa	London, : Printed for Thomas Slater, 1643
Descrizione fisica	[2], 14 p
Soggetti	Characters and characteristics Borders (Type evidence)17th century.EnglandLondon Great Britain History Charles I, 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: B.N. [i.e. Nicholas Breton]. Selections from: Breton, Nicholas. The good and the badde, 1616. Title within ornamental border; headpiece; initials. Reproduction of original in: Worcester College (University of Oxford). Library.
Nota di contenuto	The particulars are: 1. A worthy king -- 2. An unworthy king -- 3. A worthy queen -- 4. An unworthy queen -- 5. A worthy prince -- 6. An unworthy prince -- 7. A worthy Privy counsellour -- 8. An unworthy Privy counsellour -- 9. A worthy noble-man -- 10. An unworthy noble-man -- 11. A worthy bishop or minister -- 12. An unworthy bishop or minister -- 13. A worthy judge -- 14. An unworthy judge -- 15. A worthy knight & souldier -- 16. An unworthy knight & souldier -- 17. A worthy gentleman -- 18. An unworthy gentleman -- 19. A worthy lawyer -- 20. An unworthy lawyer -- 21. A worthy souldier -- 22. An untrained souldier -- 23. A worthy physitian -- 24. An unworthy physitian -- 25. A Jesuit reprobated -- 26. A cowardly Cavalier -- 27. A bawd of the black guard -- 28. A malignan knave a hatcher of plots.
Sommario/riassunto	eebo-0121