

1. Record Nr.	UNISA996396855903316
Titolo	The Aphorismes of the kingdome [[electronic resource]]
Pubbl/distr/stampa	[London?, : s.n., 1642]
Descrizione fisica	60 p
Altri autori (Persone)	PrynneWilliam <1600-1669.>
Soggetti	Commissions of array - England Great Britain History Civil War, 1642-1649 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Caption title.</p> <p>Opposing the commissions of array.</p> <p>Doubtfully attributed to William Prynne.</p> <p>"1. The Parliament is the moderation of monarchy ... 2. The power of it is sufficient to prevent and restraine tyranny ... 3. The essence of the law is the free consent of the law-makers ... 4. The sole reason of the King is not the sound judgement of the kingdome ... 5. All the votes in Parliament are directive to the law, none destructive ... 6. The vote that is directive and coactive, is no wayes nomotheticall ... 7. The negative vote of a King is no more than the dissent of one man ... 8. The affirmative vote of a King makes not the law; ergo, the negative cannot destroy it ... 9. He that cannot destroy a law made, cannot destroy it in the making ... 10. The power that makes lawes, repeales and revives them as reason requires ... 11. Kings that doe good to their subjects of countie, would be free of the obligation ... 12. Laws are the best directions and obligations for all men to follow. To submit the principality to the laws is more than the crowne ...</p> <p>Reproduction of original in Thomason Collection, British Library.</p>
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910799258703321
Titolo	Advances in calculus of variations
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter, , [2008]-
ISSN	1864-8266
Disciplina	515/.64/05
Soggetti	Calculus of variations Mathematics Calcul des variations Revistes electròniques. Periodicals. MAG (Magazine/Journal)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed