

1. Record Nr.	UNISA996396848203316
Autore	G. V
Titolo	A weeks work: shewing the whole duty of a Chritian [[electronic resource] ] : Laying down in seven particular heads for the practise of the seven days of the week, what prayer is, how to use it profitably, wherein is shewed the true nature, power, and effects of vocal and mental prayer; with advice and instructions (for such as be ignorant in prayer and spiritual duty) how to attain to a true spiritual, effectual, and proficient way of praying. Very useful and requisite to be read in societies and families. To which is added seven copper-plates, suitable to each days exercise
Pubbl/distr/stampa	London, : printed by E. O. for William Croke without Temple-bar, near Essex-house, 1668
Descrizione fisica	[8], 94, [2] p. : ill
Soggetti	Prayers Spiritual exercises Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: G.V. With a preliminary imprimatur dated: Aug. 20. 1667. Contents leaf on G7 (pp. 93-94) and final advertisement leaf, G8. Each day's exercise is introduced by a captioned engraving pasted onto the verso of a paginated leaf. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNIORUON00392635
Autore	WICKHAM, Glynne
Titolo	Style in dramatic art : from the divine to the absurd : an inaugural lecture delivered in the University of Hull on 11 November 1969 / by Glynne Wickham
Pubbl/distr/stampa	[Hull, Eng.], : University of Hull, 1970
ISBN	09-00-48051-3
Descrizione fisica	20 p. 22 cm.
Disciplina	792.0942
Soggetti	TEATRO INGLESE - Studi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia