

1. Record Nr.	UNISA996396815703316
Autore	Cooke Richard <1574 or 5-1639.>
Titolo	A white sheete, or A warning for whoremongers [[electronic resource] ] : A sermon preached in the parish church of St. Swithins by London- stone, the 19. of Iuly, anno Domi: 1629. the day appointed by honorable authoritie, for penance to be done, by an inhabitant there, for fornication, continued more then two yeares, with his maide- seruant. By Richard Cooke B: of D: and parson there
Pubbl/distr/stampa	London, : Printed by Iohn Dawson for Henry Overton, and are to be sold at the entrance into Popes-head-Alley, out of Lumbard-streete, 1629
Descrizione fisica	[8], 40 p
Soggetti	Sermons, English - 17th century Mistresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	On Hebrews XIII, 4. Reproduction of the original in Yale University. Library.
Sommario/riassunto	eebo-0198

2. Record Nr.	UNINA9910154284003321
Autore	Comaroff Jean
Titolo	The truth about crime : sovereignty, knowledge, social order / / Jean Comaroff and John L. Comaroff
Pubbl/distr/stampa	Chicago ; ; London : , : The University of Chicago Press, , [2016] ©2016
ISBN	0-226-42507-X
Descrizione fisica	1 online resource (368 pages) : illustrations
Classificazione	LB 80000
Disciplina	364.01
Soggetti	Crime Police administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Crime, capital, and the metaphysics of disorder: an overview, in three movements -- Crime, policing, and the making of modernity: the state, sovereignty, and the il/legal -- The order of things to come: crime-and-policing in the present continuous forensic fantasy and the political economy of representation: scenes from the brave noir world -- Law-making, law-breaking, and law-enforcement: five uneasy pieces -- Divine detection: policing at the edge -- Imposture, law, and the policing of personhood: the return of Khulekani Khumalo, zombie captive -- Figuring crime: quantifacts, mythostats, and the production of the un/real -- Outsourcing justice, privatizing protection: practices of popular sovereignty -- Sharp endings: a pointed afterimage.
Sommario/riassunto	In this book, renowned anthropologists Jean and John L. Comaroff make a startling but absolutely convincing claim about our modern era: it is not by our arts, our politics, or our science that we understand ourselves—it is by our crimes. Surveying an astonishing range of forms of crime and policing—from petty thefts to the multibillion-dollar scams of too-big-to-fail financial institutions to the collateral damage of war—they take readers into the disorder of the late modern world. Looking at recent transformations in the triangulation of capital, the state, and governance that have led to an era where crime and policing are ever more complicit, they offer a powerful meditation on the new forms of sovereignty, citizenship, class, race, law, and political

economy of representation that have arisen. To do so, the Comaroffs draw on their vast knowledge of South Africa, especially, and its struggle to build a democracy founded on the rule of law out of the wreckage of long years of violence and oppression. There they explore everything from the fascination with the supernatural in policing to the extreme measures people take to prevent home invasion, drawing illuminating comparisons to the United States and United Kingdom. Going beyond South Africa, they offer a global criminal anthropology that attests to criminality as the constitutive fact of contemporary life, the vernacular by which politics are conducted, moral panics voiced, and populations ruled. The result is a disturbing but necessary portrait of the modern era, one that asks critical new questions about how we see ourselves, how we think about morality, and how we are going to proceed as a global society.

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