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| 1. Record Nr. | UNISA996396798803316 |
| Autore | Ridpath George <d. 1726.> |
| Titolo | A Rowland for an Oliver, or, A sharp rebuke to a sawcy levite [[electronic resource]] : in answer to a sermon preach'd by Edward Oliver, M.A. before Sir Humphry Edwin late Lord Mayor of London, at St. Paul's Cathedral, on Sunday October 22. 1698 / / by a lover of unity |
| Pubbl/distr/stampa | [London, : s.n.], 1699 |
| Descrizione fisica | 24 p |
| Soggetti | Sermons, English - 17th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in Huntington Library. |
| Sommario/riassunto | eebo-0113 |

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| 2. Record Nr. | UNINA9910958345303321 |
| Autore | Abbs Peter <1942-> |
| Titolo | Against the flow : education, the arts and postmodern culture // Peter Abbs |
| Pubbl/distr/stampa | London, : RoutledgeFalmer, 2003 |
| ISBN | 1-906510-87-3 1-134-42948-7 1-280-07305-5 0-203-40190-5 1-134-42949-5 0-203-41060-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (186 p.) |
| Disciplina | 700.71 |
| Soggetti | Arts - Study and teaching Postmodernism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; Plates; Acknowledgements; Introduction; The poetics of education; The arts, postmodern culture and the inner dynamic of authentic education; On the spiritual in art, culture and education; The rise and fall of the new arts paradigm in education; The poetics of culture; The three faces of wisdom: literature and the arts as radical routes to understanding; The creative word and the creative life: a cultural map of autobiography from classical Greece to the postmodern crisis; Music, metaphor, meaning: a poetics before and after postmodernism Thirty-nine notes towards a new metaphysical poetry Art against the Zeitgeist: on the work of four contemporary art-makers; Coda; Notes; Bibliography; Index |
| Sommario/riassunto | At once provocative and inspiring, Against the Flow is a work of polemic from an internationally respected writer and thinker on arts education. Peter Abbs argues that contemporary education ignores the aesthetic and ethical as a result of being in thrall to such forces as the market economy and managerial and functional dictates. He identifies |

the present education system as being inimical to creativity and authentic learning and instead, narrowly focused on the quantitative measuring of results. This absence of a creative and ethical dimension in education has implications for art m
