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| 1. Record Nr.           | UNISA996396798503316   |
| Autore                  | Byrd William <1542 or 3-1623.>   |
| Titolo                  | Parthenia, or The mayden-head of the first musicke that ever vvas printed for the virginalls. Composed by three famous masters: William Byrd, Dr: John Bull, & Orlando Gibbons, gentlemen of his Majesties chappell. Dedicated to all the masters and lovers of musick [[electronic resource]] |
| Pubbl/distr/stampa      | [London], : Printed for John Clarke, at the lower end of Cheapside, entring [sic] into Mercers Chappell, 1651  |
| Descrizione fisica      | [60] p. : engr. music  |
| Soggetti                | Harpsichord music  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Place of publication from Wing.<br>At foot of title page: Cum Privilegio.<br>Except for letterpress title page, engraved throughout.<br>Reproduction of the original in the British Library.   |
| Sommario/riassunto      | eebo-0018  |

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| 2. Record Nr.           | UNISA996211658303316  |
| Titolo                  | Genomics, proteomics & bioinformatics   |
| Pubbl/distr/stampa      | Beijing, China, : Science Press   |
| ISSN                    | 2210-3244   |
| Descrizione fisica      | 1 online resource   |
| Disciplina              | 571.8   |
| Soggetti                | Genomics<br>Proteomics<br>Bioinformatics<br>Genetics<br>Computational Biology<br>Génomique<br>Protéomique<br>Bio-informatique<br>Génétiq ue<br>Periodical<br>Periodicals. |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
| Note generali           | Refereed/Peer-reviewed  |