

1. Record Nr.	UNISA996396745203316
Autore	Barbon Nicholas <d. 1698.>
Titolo	A discourse concerning coining the new money lighter [[electronic resource]] : in answer to Mr. Lock's Considerations about raising the value of money / / by Nicholas Barbon, Esq
Pubbl/distr/stampa	London, : Printed for Richard Chiswell ..., 1696
Descrizione fisica	[16], 96 p
Soggetti	Currency question - Great Britain Coinage - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Harvard University Libraries.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910797908703321
Autore	Dewey Donald <1940->
Titolo	Buccaneer : James Stuart Blackton and the birth of American movies / / Donald Dewey
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-4259-0
Descrizione fisica	1 online resource (313 p.)
Collana	Film and History
Disciplina	791.4302/3092
Soggetti	Motion picture producers and directors - United States Animators - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Fish and Chips Tales; 2 In America; 3 Wives and Widows; 4 Movie Magic; 5 Burglaries; 6 War Is Good; 7 Real Wars and the Other Kind; 8 Wizardry; 9 Division of Labors; 10 What's Playing; 11 Reaching for Couth; 12 New Sets; 13 Star Powers; 14 Longer Views; 15 The Commodore; 16 General Chaos; 17 The High Cost of Peace; 18 Independent-Sort Of; 19 Don't Arise, Sir James; 20 At Homes with the Blacktons; 21 The Eagle Has Crashed; 22 Other Dimensions; 23 The Not-So-Great Depression; 24 Parading On; 25 Gin and Ham; 26 Last Glorious Adventures; Epilogue Appendix AAppendix B; Notes; Bibliography; Index; About the Author
Sommario/riassunto	This is an in-depth look at the life and career of James Stuart Blackton (1875-1941), the first great commercial vendor of cinema who grasped that motion pictures were not merely a technical innovation, but a popular entertainment form for the masses. Blackton was a man of many firsts in the film industry: the first combination actor-director-producer in the United States, the country's first national exhibitor, and the first film propagandist. He contributed landmark innovations in everything from special effects to single-frame animation, for which he is often regarded as the father of the a