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| 1. Record Nr.           | UNISA996396745203316   |
| Autore                  | Barbon Nicholas <d. 1698.>   |
| Titolo                  | A discourse concerning coining the new money lighter [[electronic resource]] : in answer to Mr. Lock's Considerations about raising the value of money / / by Nicholas Barbon, Esq |
| Pubbl/distr/stampa      | London, : Printed for Richard Chiswell ..., 1696   |
| Descrizione fisica      | [16], 96 p   |
| Soggetti                | Currency question - Great Britain<br>Coinage - Great Britain   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Reproduction of original in Harvard University Libraries.  |
| Sommario/riassunto      | eebo-0062  |

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| 2. Record Nr.           | UNINA9910797908703321   |
| Autore                  | Dewey Donald <1940->  |
| Titolo                  | Buccaneer : James Stuart Blackton and the birth of American movies / / Donald Dewey   |
| Pubbl/distr/stampa      | Lanham, Maryland : , : Rowman & Littlefield, , 2016<br>©2016  |
| ISBN                    | 1-4422-4259-0   |
| Descrizione fisica      | 1 online resource (313 p.)  |
| Collana                 | Film and History  |
| Disciplina              | 791.4302/3092   |
| Soggetti                | Motion picture producers and directors - United States<br>Animators - United States   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; Acknowledgments; Introduction; 1 Fish and Chips Tales; 2 In America; 3 Wives and Widows; 4 Movie Magic; 5 Burglaries; 6 War Is Good; 7 Real Wars and the Other Kind; 8 Wizardry; 9 Division of Labors; 10 What's Playing; 11 Reaching for Couth; 12 New Sets; 13 Star Powers; 14 Longer Views; 15 The Commodore; 16 General Chaos; 17 The High Cost of Peace; 18 Independent-Sort Of; 19 Don't Arise, Sir James; 20 At Homes with the Blacktons; 21 The Eagle Has Crashed; 22 Other Dimensions; 23 The Not-So-Great Depression; 24 Parading On; 25 Gin and Ham; 26 Last Glorious Adventures; Epilogue<br>Appendix AAppendix B; Notes; Bibliography; Index; About the Author |
| Sommario/riassunto      | This is an in-depth look at the life and career of James Stuart Blackton (1875-1941), the first great commercial vendor of cinema who grasped that motion pictures were not merely a technical innovation, but a popular entertainment form for the masses. Blackton was a man of many firsts in the film industry: the first combination actor-director-producer in the United States, the country's first national exhibitor, and the first film propagandist. He contributed landmark innovations in everything from special effects to single-frame animation, for which he is often regarded as the father of the a  |