

1. Record Nr.	UNISA996396721703316
Autore	Playford John <1623-1686?>
Titolo	An introduction to the skill of musick [[electronic resource]] : in two books : the first, the grounds and rules of musick, according to the gam-ut, and other principles thereof, the second, instructions & lessons for the bass-viol, and instruments & lessons for the treble-violin // by John Playford ; to which is added, The art of descant, or composing musick in parts, by Dr. Tho. Campion ; with annotations thereon, by Mr. Chr. Simpson
Pubbl/distr/stampa	London, : Printed by W. Godbid for J. Playford ..., 1674
Edizione	[The seventh edition, corrected and enlarged.]
Descrizione fisica	[15], 121, [3], 42, 10, [2] p. : ill., port., music
Altri autori (Persone)	SimpsonChristopher <d. 1669.> LoweEdward <d. 1682.> CampionThomas <1567-1620.>
Soggetti	Music - To 1800 Violin - Instruction and study Viola da gamba - Instruction and study Counterpoint
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Added t.p. on p. [2] following p. 121: The art of descant. "Rules and directions for singing the Psalms": p. 71-89. "The order of performing the divine service in cathedrals and collegiate chappels" from Edward Lowe's Short direction for the performance of cathedrall service: 10 p. at end. Advertisement: p. [1]-[2]. 1st edition published in 1654 as "Breefe introduction to the skill of musick, for song and viall." According to Grove's Dictionary of music, but one copy of that impression is now known. 1st edition of Campion's "Art of descant" pub. probably about 1618, under title: "A new way of making foure parts in counter-point." Reproduction of original in Huntington Library.

