

1. Record Nr.	UNISA996396711503316
Autore	Marshall Stephen <1594?-1655.>
Titolo	A sermon preached to the Right Honourable the Lord Mayor, and Court of Aldermen of the city of London, at their anniversary meeting on Easter Monday April 1652, at the Spittle [[electronic resource] ] : wherein the unity of the saints with Christ, the head, and especially with the church, the body, with the duties thence arising, are endeavoured to be cleared : tending to heale our rents and divisions / / by Stephen Marshal .
Pubbl/distr/stampa	London, : Printed by R.I. for Stephen Bowtel ..., 1653
Edizione	[The second impression, corrected by the authour.]
Descrizione fisica	[4], 40 p
Soggetti	Schism Communion of saints Christian union Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Marginal notes. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910786500203321
Autore	Sheffer Jolie A
Titolo	The romance of race [[electronic resource] ] : incest, miscegenation, and multiculturalism in the United States, 1880-1930 / / Jolie A. Sheffer
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2013
ISBN	1-283-80587-1 0-8135-5464-0
Descrizione fisica	1 online resource (247 p.)
Collana	American literatures initiative
Classificazione	HT 1691
Disciplina	810.9/920693
Soggetti	American literature - Minority authors - History and criticism American literature - Women authors - History and criticism Ethnic groups in literature Multiculturalism in literature Identity (Psychology) in literature Minorities - United States - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mulattos, mysticism, and marriage: African American identity and psychic integration -- Half-caste family romances: divergent paths of Asian American identity -- The Mexican Mestizo/a in the Mexican American imaginary -- Half-breeds and homesteaders: Native/American alliances in the West -- Blood and blankets: Americanizing European immigrants through cultural miscegenation and textile reproduction.
Sommario/riassunto	In the United States miscegenation is not merely a subject of literature and popular culture. It is in many ways the foundation of contemporary imaginary community. The Romance of Race examines the role of minority women writers and reformers in the creation of our modern American multiculturalism. The national identity of the United States was transformed between 1880 and 1930 due to mass immigration, imperial expansion, the rise of Jim Crow, and the beginning of the suffrage movement. A generation of women writers and reformers-particularly women of color-contributed to these debates by imagining new national narratives that put minorities at the center of American

identity. Jane Addams, Pauline Hopkins, Onoto Watanna (Winnifred Eaton), María Cristina Mena, and Mourning Dove (Christine Quintasket) embraced the images of the United States-and increasingly the world-as an interracial nuclear family. They also reframed public debates through narratives depicting interracial encounters as longstanding, unacknowledged liaisons between white men and racialized women that produced an incestuous, mixed-race nation. By mobilizing the sexual taboos of incest and miscegenation, these women writers created political allegories of kinship and community. Through their criticisms of the nation's history of exploitation and colonization, they also imagined a more inclusive future. As Jolie A. Sheffer identifies the contemporary template for American multiculturalism in the works of turn-of-the century minority writers, she uncovers a much more radical history than has previously been considered.

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