

1. Record Nr.	UNINA990003671630403321
Autore	Compasso, Franco
Titolo	Lettere dal sud / Franco Compasso
Pubbl/distr/stampa	Napoli : Esi, 1994
Descrizione fisica	128 p.
Collana	Mezzogiorno ed Europa ; 2
Locazione	DECSE
Collocazione	SE 107.05.11-
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996396697103316
Autore	Norman Robert <fl. 1590.>
Titolo	The newe attractiue [[electronic resource] ] : Containyng a short discourse of the magnes or lodestone, and amongest other his vertues, of a newe discouered secret and subtil propertie, concerning the declinyng of the needle, touched therewith under the plaine of the horizon. Now first founde out by Robert Norman hydrographer. Heerevnto are annexed certaine necessarie rules for the art of nauigation by the same R.N
Pubbl/distr/stampa	Imprinted at London, : By Ihon Kyngston for Richard Ballard, 1581
Descrizione fisica	[15], 26, [35], [64] p. : ill
Altri autori (Persone)	BoroughWilliam <1536-1599.>
Soggetti	Geomagnetism Nautical astronomy Compass
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In two parts. Part 1 sometimes includes a table with a separate title

page; register is continuous. Part 2 has a separate title page; register is not continuous.

Part 2 separate title page reads: A discours of the variation of the cumpas, or magneticall needle. Wherin is mathematically shewed, the maner of the obseruation, effectes, and application thereof, made by W. B. And is to be annexed to the newe attractiue of R.N. 1581.

W.B. = William Borough.

Part 2 has a separate imprint (in colophon) that reads: Imprinted at London for Richard Ballard, and are to be solde at his shop at Sainct Magnus cornar in Themes streate. Anno. 1581.

Table in part 1 separate title page reads: Here after followeth a table of the sunnes declination, commonly called a regiment for the sunne, exactly calculated vnto the minute, by the true place of the sunne, whose greatest declination for this age, is 23 . degrees, 28 . minutes, and maie serue for 30 . yeres without great errour.

Signatures: A-K [star] A<sup>2</sup> B-G.

Part 1 (table only) formerly STC 23121.

Part 2 formerly STC 3389.

Part 1 (table only) identified as STC 23121 on UMI microfilm reel 1157.

Part 2 identified as STC 3389 on UMI microfilm reel 198.

Reproduction of the originals in the Bodleian Library (part 1 only, including table--reel 1578) and the British Library (part 1 table only--reel 1157 and part 2 only--reel 198).

Appears at UMI microfilm reel 198 (part 2 only--British Library copy); UMI microfilm reel 1157 (part 1, table only--British Library copy); and UMI microfilm reel 1578 (part 1, including table, only--Bodleian Library copy).

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Sommario/riassunto

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3. Record Nr.	UNINA9910457059403321
Autore	Reiss Benjamin
Titolo	The showman and the slave [[electronic resource]] : race, death, and memory in Barnum's America / / Benjamin Reiss
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2010
ISBN	0-674-04265-4
Edizione	[1st Harvard University Press pbk. ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	306/.0973/09034
Soggetti	Popular culture - United States - History - 19th century Women slaves - United States Freak shows - Social aspects - United States - History - 19th century Whites - Race identity - United States African Americans in popular culture - History - 19th century Racism in popular culture - United States - History - 19th century Death in popular culture - United States - History - 19th century Electronic books. Northeastern States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [227]-259) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- FIGURES -- Acknowledgments -- Introduction: The Dark Subject -- 1. DEATH AND DYING -- 1. Possession -- 2. The Celebrated Curiosity -- 3. Private Acts, Public Memories -- 4. Sacred and Profane -- 5. Culture Wars -- 6. Love, Automata, and India Rubber -- 7. Spectacle -- II. RESURRECTION -- 8. Authenticity and Commodity -- 9. Exposure and Mastery -- 10. Erasure -- III. LIFE -- 11. A Speculative Biography -- Note to the 2010 Printing -- Notes -- Index
Sommario/riassunto	Reiss uses P. T. Barnum's Joice Heth hoax to examine the contours of race relations in the antebellum North. Barnum's first exhibit as a showman, Heth was an elderly enslaved woman said to be the 161-year-old former nurse of the infant George Washington. Seizing upon the novelty, the newly emerging commercial press turned her act--and especially her death--into one of the first media spectacles in American

history.

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