

1. Record Nr.	UNINA9910455892803321
Autore	Fritz Deborah A (Deborah Angela), <1955->
Titolo	MARC21 for everyone [[electronic resource]] : a practical guide // Deborah A. Fritz, Richard J. Fritz
Pubbl/distr/stampa	Chicago, : American Library Association, 2003
Descrizione fisica	xvi, 188 p. : ill
Altri autori (Persone)	FritzRichard J. <1950->
Disciplina	025.3/16
Soggetti	MARC formats Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 169-170) and index.
Nota di contenuto	Library patrons, bibliographic information, and the library catalog -- The rules for bibliographic information and the standards for MARC -- MARC21 records : what are they, why do we need them, and how do we get them? -- MARC21 and the computerized catalogs of today -- MARC21 terminology -- MARC21, who needs to know what -- Indexed fields : headings -- Display fields : bibliographic description -- Coded fields -- Number fields -- Summary -- MARC21 sample records.

2. Record Nr.	UNISA996396681603316
Autore	Tillotson John <1630-1694.>
Titolo	The remaining discourses, on the attributes of God [[electronic resource]] : Viz. his Goodness. His mercy. His patience. His long-suffering. His power. His spirituality. His immensity. His eternity. His incomprehensibleness. God the first cause, and last end. By the most reverend Dr. John Tillotson, late Lord Arch-Bishop of Canterbury. Being the seventh volume; published from the originals, by Ralph Barker, D.D. chaplain to his Grace
Pubbl/distr/stampa	London, : printed for Ri. Chiswell, at the Rose and Crown in St. Paul's Churchyard, 1700
Descrizione fisica	[8], 430, [2] p. : port
Soggetti	Sermons, English - 17th century God - Attributes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With portrait of Tillotson on A1v. Copy stained. With a final advertisement leaf. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062