

1. Record Nr.	UNINA9910460973503321
Titolo	Pavilions, pop ups and parasols : the impact of social media on physical space // guest-edited by Leon Van Schaik and Fleur Watson
Pubbl/distr/stampa	[Somerset, New Jersey] : , : John Wiley & Sons Ltd., , 2015 ©2015
ISBN	1-118-82904-2
Descrizione fisica	1 online resource (149 p.)
Collana	Architectural Design. May/June 2015 ; ; Profile Number 235
Disciplina	728.9
Soggetti	Pavilions Buildings, Temporary Parasols Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Contents; Copyright Page; Editorial; About the Guest-Editors; Introduction Pavilions,Pop-Ups and Parasols: Are They Platformsfor Change?; The Hopes that Haunt the Imagination; A Freer, More Spontaneous Architecture?; Social Purposes of New Architectures; In the Pursuit of Pleasure: The Not So Fleeting Life of the Pavilion and its Ilk; Purposeless and Purposeful; Free-Floating Anxieties; All that is Air Becomes Solid; To Market; Castles and Pavilions: Creating New Hybrid Places of Exchange; The Lea River Park; The Creative Exchange; Between the Castle and the Pavilion A Sketchbook for the City to Come: The Pop-Up as R&DPop-ups Pop Down; The Promise of Pop-Ups and Pavilions; Fast and Slow Social Effects; 10 Folly Variations: The Time-Specific Architecture of Mass Studies; Drop Party Pad, MoMA PS1, New York City, 2003; Waste Ring Dome, New York City, 2007; Engagement Ring Dome Junior, Kitakyushu, Japan, 2007; Art Ring Dome, Yokohama Triennale, Japan, 2008 Japan,; Dropped Air Forest, City Park, Denver, Colorado, 2008; Nothing Ordos 100: Knot House, Ordos, Inner Mongolia, China, 2008; Pragmatic Art Trap, Solomon R Guggenheim Museum, New York City, 2009

Opportunity Vacant House, Sajik Park, Gwangju, Korea, 2011
Alchemy Open Pavilion, Anyang, Korea, 2010; Intensify Flower Cushion, Bucheon Techno Park, Gyeonggi-do, Korea, 2012
Intensify Flower Cushion Techno Park, Gyeonggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed; Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are Beneath Architectural Contempt; The Deep World of the Kiosk; Potential for Action; Barcelona Reset: Circuit of Ephemeral Architecture; Universal Walls; Diversity; Democracy; Memory
Liberty Identity; Europe; Participation, Education, Culture and Experimentation; Building Community; A Practice of Rethinking Process; The Process of Rethinking City; Community Building; Global Village
Media: Coming Together in the Early 1970s at Whiz Bang Quick City; When a Tree House No Longer Says 'House', Are We Virtually There?; Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents for Urban Food Education and Security; Architecture of the Occasion; Smiljan Radic, Serpentine Gallery Pavilion, London, 2014
MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty, MoMA PS1, Queens, New York, 2009
MOS Architects, Still from Escape (Correspondence), 2009; Matsys (Andrew Kudless), P_Wall, San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, 2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez, Building Movements 2, 'Building Movements' exhibition (curator: Pia Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013; ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC Centre, Orleans, France, 2013
ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS, EDF Foundation, Paris, 2013

2. Record Nr.	UNISA996396651903316
Autore	Tertullian <approximately 160-approximately 230.>
Titolo	Q. Septimii Florentis Tertulliani Opera [[electronic resource] /] / ad vetustissimorum exemplarium fidem sedulo emendata, diligentia Nic. Rigaltii, ... cum ejusdem annotationibus integris et variorum commentariis, seorsim antea editis. Ph. Priorius argumenta et notas in libros omnes de nouo adjecit, et dissertationem ... concinnauit .
Pubbl/distr/stampa	Lutetiæ Parisiorum [Paris], : P. Le Petit, E. Couterot et C. Angot Londini : Prostant apud Abelem Swalle ... & Sam. Smith ..., M. DC. LXXXIX [1675]
Descrizione fisica	[64], 735, [1] p
Altri autori (Persone)	RigaultNicolas <1577-1654.> Le PrieurPhilippe
Soggetti	Theology, Doctrinal
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Reproduction of original in the Magdalene College Library (University of Cambridge).
Sommario/riassunto	eebo-0085

3. Record Nr.	UNINA9910557795703321
Autore	Rohden Fabiola
Titolo	A arte de enganar a natureza : contracepcao, aborto e infanticidio no inicio do seculo XX // Fabiola Rohden
Pubbl/distr/stampa	Editora FIOCRUZ, 2003
ISBN	9786557081174
Descrizione fisica	1 electronic resource (248 p.)
Collana	História e saúde
Disciplina	363.9/6/0984
Soggetti	Pharmacology
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A Arte de Enganar a Natureza é um ótimo título para um belo e revelador trabalho sobre os inúmeros e diversos embates morais, políticos, médicos e jurídicos em torno das ideias, representações e práticas de controle da natalidade no Brasil da primeira metade do século XX. Associando antropologia e história, conceitos e narrativas, múltiplas fontes e análise de casos, Fabíola Rohden nos oferece uma decisiva contribuição que se estende a vários campos disciplinares e temáticos: uma história da sexualidade e da reprodução no Brasil, uma história das relações de gênero e das políticas públicas voltadas para as mulheres e, também, uma página desconhecida da história da medicina brasileira.

4. Record Nr.	UNINA9910300057603321
Autore	Olawuyi Damilola S
Titolo	Extractives Industry Law in Africa / / by Damilola S. Olawuyi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-97664-8
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (361 pages)
Disciplina	343.6077
Soggetti	Conflict of laws Human rights Africa—Politics and government Sustainable development Capital market International law Trade Private International Law, International & Foreign Law, Comparative Law Human Rights African Politics Sustainable Development Capital Markets International Economic Law, Trade Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The book provides a systematic examination of the legal, fiscal and institutional frameworks for the commercial development of petroleum and solid mineral resources in Africa. First, it considers the values, assumptions, and guiding principles underpinning legislation and governance in Africa's extractive sector. It then provides detailed and comparative evaluations of regulatory frameworks, pricing, local content, procurement, sales, and contractual arrangements across African extractive industries. Further, the book assesses how questions of business and human rights risks, accountability, corporate social

responsibility, waste and pollution control, environmental justice, and participatory development have been addressed to date, and how they could be addressed better in the future. Enhancing readers' understanding of the geography, sources and scope of extractive resources in Africa, the book explains how corporations can effectively identify, mitigate and prevent legal and business risks when investing in African extractive industries. Lastly, it discusses the innovative legal strategies and tools needed to achieve a sustainable and rights-based extractive industry. Written in a user-friendly style, the book offers a valuable resource for corporations, investors, environmental and human rights administrators, advocates, policymakers, judges, international negotiators, government officials and consultants who advise on, or are interested in, petroleum and solid mineral investments in Africa. It also offers students and researchers an authoritative guidebook to the current state of extractive industry laws and institutions in Africa. Numerous examples of how international legal norms could be used to help revitalize the underlying legal and fiscal regimes in African extractive industries – to make them more robust, accountable, sustainable and rights-based – round out the coverage.
