

1. Record Nr.	UNISA996396635703316
Titolo	A very proper treatise, wherein is breiefely set forth the art of limming [[electronic resource]] : which teacheth the order in drawing and tracing of letters, vinets, flowers, armes, and imagery, and the maner how to make sondrye syses or groundes to lay siluer or gold vpon, [and] how siluer or gold shall be layed or limmed vpon the sise, and the way to temper gold and siluer and other mettals and diuerse kindes of colours, to write or to limme withall vpon velym, parchment, or paper, and howe to lay them vpon the worke which thou entendest to make, and how to vernish it when thou hast done, with diuerse other things very meete and necessarie to be knowne to all such gentlemen, [and] other persons as do delight in limming, paynting or in tricking of armes, in their colours, and therefore a worke verye meete to be adioyned to the bookes of armes
Pubbl/distr/stampa	Imprinted at London, : By Thomas Purfoot, 1596
Descrizione fisica	11, [1] leaves
Soggetti	Painting Illumination of books and manuscripts Painting - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title reads: The art of limming. Sometimes bound with: A profitable booke declaring dyvers approoved remedies, to take out spotts and staines, in silkes, velvets, linnen, and wollen clothes, 1596. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISALENTO991000087609707536
Autore	Bouloiseau, Marc
Titolo	La Francia rivoluzionaria : la repubblica giacobina, 1792-1794 / Marc Bouloiseau
Pubbl/distr/stampa	Roma [etc.] : Laterza, 1975
Descrizione fisica	347 p. ; 18 cm
Collana	Universale Laterza ; 289
Altri autori (Persone)	Brilli Cattarini, Silvia Patané, Carla
Disciplina	944
Soggetti	Rivoluzione francese
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Silvia Brilli Cattarini e Carla Patane.