

1. Record Nr.	UNISA996396608603316
Autore	Baillie Robert <1599-1662.>
Titolo	The life of William, now Lord Arch-Bishop of Canterbury, examined [[electronic resource]] : wherein his principall actions or deviations in matters of doctrine and discipline (since he came to that sea of Canterbury) are traced / / and set downe as they were taken from good hands, by Mr. Robert Bayley .
Pubbl/distr/stampa	London, : Printed for N.B. ..., 1643
Descrizione fisica	2 pts
Soggetti	Church and state - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A reissue of the sheets of the 1641 ed. with cancel t.p.</p> <p>Part 2 has separate signatures and paging, special t.p. and imprint: A large supplement of the Canterburyan self-conviction, opening to the world yet more of the wicked mysteries of that faction from their own wris. Imprinted, 1641.</p> <p>In pt. 2 "A postscript for the personate lesuite Lysimachus Nicanor" (37 p. at end) has secondary signatures, separate paging, and caption title, and is an answer to John Corbet's The epistle congratulatorie of Lysimachus Nicanor.</p> <p>First published in 1640 as: Ladensium autokatakrisis, the Canterburyans self-conviction.</p> <p>Marginal notes.</p> <p>Reproduction of original in Harvard University Libraries and Thomason Collection, British Library (copy 2)</p>
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910262940803321
Titolo	South African theatre journal : SATJ
Pubbl/distr/stampa	Sunnyside, South Africa, : South African Theatre Journal, 1987- Abingdon, Oxford, : Routledge, Taylor & Francis
ISSN	2163-7660
Collana	2000- : Bayreuth African studies
Disciplina	792
Soggetti	Theater Performing arts Theater - South Africa Performing arts - South Africa Periodicals. South Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Published by: Centre for Theatre and Performance Studies, University of Stellenbosch, <2000->