

1. Record Nr.	UNISA996396569603316
Autore	Salvian, of Marseilles, <ca. 400-ca. 480.>
Titolo	A second and third blast of retrait from plaies and theaters [[electronic resource]] : the one whereof was sounded by a reuerend byshop dead long since; the other by a worshipful and zealous gentleman now alieue: one showing the filthines of plaies in times past; the other the abhomination of theaters in the time present: both expresly prouing that that common-weale is nigh vnto the cursse of God, wherein either plaiers be made of, or theaters maintained. Set forth by Anglo-phile Eutheo
Pubbl/distr/stampa	[Imprinted at London, : By Henrie Denham, dwelling in Pater noster Row, at the signe of the Starre, being the assigne of William Seres.] Allowed by auctoritie, 1580
Descrizione fisica	[12], 128, [4] p
Soggetti	Theater - Great Britain - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The "second blast" is a translation of book 6 of "De gubernatione Dei" by Salvian of Marseilles; the third is sometimes attributed to Anthony Munday (i.e. Anglo-phile Eutheo?). The "first blast" was "The schoole of abuse" by Stephen Gosson. Printer's name and address from colophon. Cf. Folger catalogue, which gives signatures: A-I. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113