

1. Record Nr.	UNISA996396569303316
Titolo	A particular accompt of the moneys paid into the Receipt of Exchequer, upon the late million act, for the benefit of survivorship [[electronic resource] ] : containing the names of the several nominees, their ages, places of abode, the sums paid upon each nominee's life : as also, the deaths of such nominees as were certified into the office of the Receipt of Exchequer before the 24th of December, 1693 // examined by the Right Honourable Sir Robert Howard, Kt., auditor of the Receipt of Exchequer ; and printed by his direction
Pubbl/distr/stampa	London, : Printed for Samuel Heyrick ..., 1694
Descrizione fisica	[2], 54 p
Altri autori (Persone)	HowardRobert, Sir, <1626-1698.>
Soggetti	Survivors' benefits - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This item appears at reel 107:19 as Wing (CD-ROM, 1996) H3002, and at reel 219:9 as Wing P585 (number canceled in Wing CD-ROM, 1996). Reproduction of original in Yale University Library and British Library.
Sommario/riassunto	eebo-0198

2. Record Nr.	UNINA9910960773303321
Autore	Hopkins Lisa <1962->
Titolo	Drama and the succession to the crown, 1561-1633 / / by Lisa Hopkins
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, 2011
ISBN	1-315-57803-4 1-317-14824-X 1-317-14823-1 1-283-04766-7 9786613047663 1-4094-0648-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (189 p.)
Collana	Studies in performance and early modern drama
Disciplina	822.3/093581
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Political plays, English - History and criticism Inheritance and succession in literature Monarchy in literature Kings and rulers - Succession - Great Britain Great Britain Kings and rulers Succession
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Christopher Marlowe and the succession to the English crown -- Romans and fairies -- Robin Hood and the king's two bodies -- Female transmission, female taint -- Antonios and stewards -- One king, two kingdoms? -- John Ford and the 1630s.
Sommario/riassunto	Hopkins argues the succession to the throne was a burning topic not only in the final years of Elizabeth but well into the 1630's, and drama, with its disguised identities and oblique relationship to reality, was a safe way to air it. Hopkins analyzes some of the ways in which plays- from Marlowe's and Shakespeare's to Webster's and Ford's-reflect, negotiate and dream the issue of the succession.

