

1. Record Nr.	UNISA996396562303316
Autore	Holland John, Sir, <1603-1701.>
Titolo	Sir Iohn Holland his speech in Parliament [[electronic resource]] : declaring the great and manifold grievances of this kingdome, both in church and commonwealth : occasioned by the wicked practices and arbitrary power of the disturbers and subverters of our peace, our liberties, and our lawes
Pubbl/distr/stampa	[London, : s.n.], printed in the yeare, 1641
Descrizione fisica	[2], 5, [1] p
Soggetti	Addresses. Great Britain History Charles I, 1625-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication suggested by Wing (2nd ed., 1994). Item at 497:15 is a reproduction of original in: University of Illinois at Urbana-Champaign. Library. Item at 3125:11 is a reproduction of original in: All Souls College (University of Oxford). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910797239803321
Autore	Allen Judson Boyce <1932-1985, >
Titolo	Ethical poetic of the later Middle Ages : a decorum of convenient distinction / / Judson Boyce Allen
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1982 ©1982
ISBN	1-4426-5627-1 1-4426-3299-2
Descrizione fisica	1 online resource (348 p.)
Collana	Heritage
Disciplina	801/.951/0902
Soggetti	Criticism, Medieval - History Poetics - History - To 1500 Literature, Medieval - History and criticism History Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Ethical poetry, poetic ethics, and the sentence of poetry -- 2. Poetic thinking and the forma tractandi -- 3. Poetic disposition and the forma tractatus -- 4. Assimilatio and the material of poetry -- 5. The assimilation of the real world -- 6. 'Consideratio' and the audiences of poetry -- Index of subjects and authors -- Index of manuscripts
Sommario/riassunto	This study of the definition of literature in the late medieval period is based on manuals of writing and on literary commentary and glosses. It defines a method of reading which may now profitably explain medieval texts, and identifies new primary medieval evidence which may ground and guide new reading. Allen chooses texts whose commentary tradition provides the greatest opportunity for completeness. The most important of these is Ovid's <i>Metamorphoses</i> . Medieval readings of Ovid bring into focus a number of major literary questions--the problems of fable and fiction, of unity imposed by

miscellany poetry, of allegorical commentary, and of Christian use of pagan culture--all in connection with text which furnished medieval authors with more stories than any other single source except possibly the Bible. Allen also studies commentaries on the *Consolation of Philosophy* of Boethius, the *Thebaid* of Statius, the *De nuptiis* of Martianus Capella, the medieval Christian hymn-book, and the *Poetria nova* of Geoffrey of Vinsauf. Together these texts represent the range of medieval literature--a literature which, Allen concludes, was taken as direct ethical discourse, logically conducted and artfully organized within a system of language that also assimilated the natural world and sought to absorb its audience.
