

1. Record Nr.	UNISA996396510403316
Autore	Boyle Robert <1627-1691.>
Titolo	Experimentorum novorum physico-mechanicorum continuatio secunda [[electronic resource]] : in qua experimenta varia tum in aere compresso, tum in factitio, instituta, circa ignem, animalia, &c. : una cum descriptione machinarum continentur // authore Roberto Boyleo
Pubbl/distr/stampa	Londini, : Excudebat Milo Flesher, pro Richardo Davis, bibliopola Oxoniensi, MDCLXXX [1680]
Descrizione fisica	[20], 223, [12] p., [5] leaves of folded plates : ill
Soggetti	Air Air-pump
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Catalogus philosophicorum operum ab authore nostro editorum": p. [17]-[19] at beginning. Includes index. Advertisements: p. [5]-[12] at end. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910792403203321
Autore	Skowroneck Tilman
Titolo	Beethoven the pianist / / Tilman Skowroneck [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	0-511-84680-0 1-107-20351-1 1-282-61978-0 9786612619786 0-511-72825-5 0-511-72920-0 0-511-72590-6 0-511-72449-7 0-511-73008-X 0-511-72730-5
Descrizione fisica	1 online resource (x, 274 pages) : digital, PDF file(s)
Collana	Musical performance and reception
Disciplina	786.2092 B
Soggetti	Piano - Performance - History - 18th century Piano - Performance - History - 19th century Piano - History - 18th century Piano - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I : Beethoven, his playing and his instruments. Beethoven's early training ; Beethoven the pianist ; Beethoven's first decade in Vienna ; The 1803 Erard grand piano -- Part II : Sound ideal and performance. The builder's influence ; The player's influence -- Part III : Sound ideal, notation, and stylistic change. Common touch and legato ; The performance of Beethoven's trills.
Sommario/riassunto	The widely held belief that Beethoven was a rough pianist, impatient with his instruments, is not altogether accurate: it is influenced by anecdotes dating from when deafness had begun to impair his playing.

Presenting a detailed biography of Beethoven's formative years, this book reviews the composer's early career, outlining how he was influenced by teachers, theorists and instruments. Skowroneck describes the development and decline of Beethoven's pianism, and pays special attention to early pianos, their construction and their importance for Beethoven and the modern pianist. The book also includes discussions of legato and Beethoven's trills, and a complete annotated review of eyewitnesses' reports about his playing. Skowroneck presents a revised picture of Beethoven which traces his development from an impetuous young musician into a virtuoso in command of many musical resources.
