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Titolo	The new academy of complements [[electronic resource]] : erected for ladies, gentlewomen, courtiers, gentlemen, scholars, soldiers, citizens, country-men, and all persons of what degree soever, of both sexes : stored with variety of courtly and civil complements, eloquent letters of love and friendship : with an exact collection of the newest and choicest songs alamode, both amorous and jovial / / complied [sic] by L.B., Sir C.S., Sir W.D. and others the most refined wits of this age
Pubbl/distr/stampa	London, : Printed by J. D. for Awnsam and John Churchill at the Black Swan in Pater-Noster-Row, 1694
Descrizione fisica	[2], 318, [15] p
Altri autori (Persone)	DorsetCharles Sackville, Earl of, <1638?-1706.> SedleyCharles, Sir, <1639?-1701.> D'AvenantWilliam, Sir, <1606-1668.>
Soggetti	English poetry - Early modern, 1500-1700 Songs, English Letter writing Compliments Courtship - England - History - 17th century Great Britain Social life and customs 17th century Great Britain Court and courtiers Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. L.B. is Lord Buckhurst (Charles Sackville, Earl of Dorset); Sir C.S. is Sir Charles Sedley; Sir W.D. is Sir William D'Avenant. Cf. Halkett & Laing, 2nd ed. Advertisement: p. [15]. Imperfect: lacks pages 109-110, 113-114, 199-200, 205-206, 231-234, 239-240 and 261-262 ; pages torn with some loss of text. Reproduction of original in: Harvard University. Library.

