

1. Record Nr.	UNINA9910466868403321
Titolo	Music and minorities from around the world : research, documentation and interdisciplinary study / / edited by Ursula Hemetek, Essica Marks and Adelaida Reyes ; contributors, Kai Aberg [and eleven others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-7094-3
Descrizione fisica	1 online resource (230 p.)
Disciplina	780.954
Soggetti	Music - India - History and criticism Music - Social aspects Musical instruments - India Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	""TABLE OF CONTENTS""; ""ACKNOWLEDGEMENTS""; ""INTRODUCTION""; ""PART 1""; ""FIELDWORK ON a€œMUSIC AND MINORITIESa€?""; ""PART 2""; ""THE ROLE OF THE CHOIRS AND SONGBOOKS OF THE SORBIAN MINORITY""; ""CULTURE AND EDUCATION""; ""THE CIRCULAR FLOW OF SOUTH INDIAN MUSIC AND DANCE""; ""SHIMA-UTA RECORDINGS AND COMPETITIONS AS A CONSERVATORY OF LIVING MUSIC IN THE AMAMI ISLANDS""; ""PART 3""; ""CONSTRUCTING PATRIMONY, UPDATING THE MODERN""; ""SENSE OR ABSENCE OF NATIONALISM""; ""PART 4""; ""MUSIC AND RACE IN AMERICAN CARTOONS""; ""JEWS, JAZZ AND EARLY CINEMA IN AMERICA AND STALINa€?S RUSSIA"" ""THE CONSTRUCTION OF ROMAIDENTITY IN FINLAND""" CONTRIBUTORS""
Sommario/riassunto	The acceleration of mobility among the world's peoples, the growth of populations resettling in places other than their homelands, and world events that have propelled these developments have brought minorities unprecedented attention. Their significance as subjects for study has grown correspondingly and the study of their music has become an

important gateway into understanding the culture of minorities. The Study Group for Music and Minorities, part of the International Council for Traditional Music, has seen a steady increase in membership since its inception in 1998 - evidence of the grow

2. Record Nr.	UNISA996396488203316
Autore	Werdmuller Otto <1511-1552.>
Titolo	A moste fruitefull, pithie, and learned treatise, hovv a Christian man ought to behaue himselfe in the daunger of death [[electronic resource]] : and how they are to be releued and comforted, whose deare friendes are departed out of this worlde, moste necessarie for this our vnfortunate age [and] sorowfull dayes
Pubbl/distr/stampa	[Imprinted at London, : By Hugh Singleton, dwellynge in Creede lane, at the signe of the Golden Tunne, [1574?]]
Descrizione fisica	[18], 302, [8] p
Altri autori (Persone)	CoverdaleMiles <1488-1568.> GreyJane, Lady, <1537-1554.>
Soggetti	Christian life Death
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation, by Miles Coverdale, of: Werdmuller, Otto. Kleinot gnannt der Tod. Printer's name and address from colophon; publication date conjectured by STC. Includes: An exhortation written by the Lady Jane [Dudley, i.e. Grey], the night before shee suffred, in the ende of the newe Testament in Greeke, whiche she sent to her sister Ladie Katherine. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113