

1. Record Nr.	UNISA996396479403316
Autore	Heath James <1629-1664.>
Titolo	A brief chronicle of all the chief actions so fatally falling out in these three kingdoms, viz. England, Scotland & Ireland [[electronic resource]] : from the year, 1640, to this present twentieth of November, 1661 : containing the unhappy breaches, sad divisions, the great battels fought, number of men, with the eminent persons of honor and note slain, with several debates and treaties : also, the happy escape by a wonderful delivererance of His Majestie at Worcester, more fully expressed then hitherto : with His Majesties happy return, together with what passages of note hapned to this present November, 1661 : the like exact account hath not as yet been printed
Pubbl/distr/stampa	London, : Printed for William Lee ..., 1662
Descrizione fisica	[5], 64 [i.e. 68] p. : ill., port
Altri autori (Persone)	LeeWilliam <fl. 1627-1665.>
Soggetti	Great Britain History Puritan Revolution, 1642-1660
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: W. Lee. Item at reel 601:9 incorrectly identified as Wing H1318. Reproduction of originals in Bodleian Library and University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910131949503321
Autore	Omojola
Titolo	Nigerian Art Music
Pubbl/distr/stampa	IFRA-Nigeria, 1995 [Place of publication not identified], : Bayreuth African Studies, 2001
ISBN	979-1-0923-1213-3 2-8218-1972-2
Descrizione fisica	1 online resource (x-186 p.)
Disciplina	781.6/9/09669
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	ART MUSIC IN NIGERIA is the most comprehensive book on the works of modern Nigerian composers who have been influenced by European classical music. Relying on over 500 scores, archival materials and interviews with many Nigerian composers, the author traces the historical developments of this new idiom in Nigeria and provides a critical and detailed analysis of certain works. Written in a refreshing and lucid style and amply illustrated with music examples, the book represents a milestone in musicological research in Nigeria. Although written essentially for students and scholars of African music, this interesting book will also be enjoyed by the général reader.