

1. Record Nr.	UNISA996396467003316
Autore	Parker Henry <1604-1652.>
Titolo	The true portraiture of the kings of England, drawn from their titles, successions, reigns and ends, or, A short and exact historical description of every king, with the right they have had to the crown, and the manner of their wearing of it, especially from William the Conqueror [[electronic resource]] : wherein is demonstrated that there hath been no direct succession in the line to create an hereditary right, for six or seven hundred years : faithfully collected out of our best histories, and humbly presented to the Parliament of England / / by an impartial friend to justice and truth
Pubbl/distr/stampa	London, : Printed by R.W. for Francis Tyton ..., 1650
Descrizione fisica	[4], 42 p
Soggetti	Kings and rulers - Succession Great Britain Kings and rulers Great Britain Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: Henry Parker. Imperfect: print showthrough with loss of print. Reproduction of original in the Union Theological Seminary Library, New York.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNISA996387596803316
Autore	Boccaccio Giovanni <1313-1375.>
Titolo	Guystarde and Sygysmonde [[electronic resource]] : here foloweth the amerous hystory of Guystarde and Sygymonde and of theyr dolorous deth by her father / / newly tra[n]slated out of Laten into Engyisshe by Wyllym Walter servuant to Syr Henry Marney .
Pubbl/distr/stampa	[London], : Imprynted at London in Fletestrete at the synge of the Sonne by Wynkyn de Worde, M.CCCCC.XXXII [1532]
Descrizione fisica	[30] p., [2] leaves of plates : ill
Altri autori (Persone)	WalterWilliam <fl. 1520.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Illustrated t.p. Imprint from colophon. Signatures: A-D. "From the Decameron, 4th day, tale 1"--Cf. STC (2nd ed.). Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018