

1. Record Nr.	UNINA9910464079203321
Autore	Wolfson Susan J. <1948->
Titolo	Romantic interactions : social being and the turns of literary action // Susan J. Wolfson
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2010
ISBN	0-8018-9998-2
Descrizione fisica	1 online resource (400 p.)
Disciplina	820.9/355
Soggetti	English literature - 19th century - History and criticism Romanticism - Great Britain Social interaction in literature Women and literature - England - History - 19th century Gender identity in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; List of Abbreviations; Note on Texts; Introduction. "The will of a social being"; I. Two Women & Poetic Tradition; 1 Charlotte Smith's Emigrants and the Politics of Allusion; Epic Interactions in a Crisis of Sympathy; "tho not on politics on a very popular & interesting subject"; Classing The Emigrants; Gendering War; 2 Mary Wollstonecraft Re:Reading the Poets; What Poetry Makes Happen; All About Eve; or, the Genesis of Feminist Literary Criticism; Wollstonecrafting Poetry; 3 The Poets' "Wollstonecraft" II. Gender Interactions, Generative Interactions: Two Wordsworths4 Lyrical Ballads and the Pregnant Words of Men's Passions; Engendering Passion; The Gender of "The Poet"; The Gender of Passion; A Man Speaking; Female Naming; 5 William's Sister: Alternatives of Alter Ego; The "mission with which she was charged"; Wild Girls, Wild Boys; William's "I" and Dorothy's "very words"; 6 Dorothy's Conversation with William; What Makes "a Poet"?; The Poetry That Dorothy Makes; Dorothy Wordsworth's Shadow-Narrative; III. A Public Attraction; 7 Gazing on "Byron": Separation and Fascination

An Intense CuriosityThe Separation; Fare thee well!; "Byron" & Byron; Byron by Parody; The Last and Lasting Byron; 8 Byron and the Muse of Female Poetry; She-musing on Byron; The First Female Byron; Marrying Byron; Chosen Ears; Signing on to Byron; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

2. Record Nr.	UNISA996396430203316
Autore	Lluelyn Martin <1616-1682.>
Titolo	The marrow of the muses [[electronic resource]] : express'd in that excellent facetious poem stiled Men-miracles : with other choice pieces / / by the most highly ingenious Dr. M. Lluellen
Pubbl/distr/stampa	London, : Printed for William Sheares, 1661
Edizione	[The second edition.]
Descrizione fisica	[12], 112, [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1646 with title "Men-miracles. With other poems"; a second ed. with same title appeared in 1656; this is a reissue of the sheets of the 1656 ed. -- NUC pre-1956 imprints. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062