

1. Record Nr.	UNISA996396413803316
Autore	Fitzherbert Thomas <1552-1640.>
Titolo	A supplement to the discussion of M. D. Barlowes answere to the Iudgment of a Catholike Englishman &c. interrupted by the death of the author F. Robert Persons of the Society of Iesus [[electronic resource]] : Wherein many foule absurdities, ignorances, and falsities are discouered in M. D. Barlow. And by the way is briefly censured M. Iohn Dunnes booke, intituled Pseudo-martyr. Also an adioynder, contayning a confutation of certaine absurdities, falsities, and follies vttered by M. D. Andrewes in his answere to Cardinall Bellarmines apology, concerning certaine points incident to matters treated in this supplement. Togeaither with the censure of the whole worke. By F.T [Saint-Omer, : Printed at the English College Press] Permissu superiorum, M.DC.XIII. [1613]
Pubbl/distr/stampa	[8], 400, [8] p
Descrizione fisica	
Soggetti	Catholics - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>F.T. = Thomas Fitzherbert.</p> <p>In support of "A discussion of the answere of M. William Barlow, D. of Divinity, to the booke intituled: The judgment of a Catholike Englishman living in banishment for his religion &amp;c." and "The judgment of a Catholicke English-man, living in banishment for his religion" by Robert Parsons, against "An answer to a Catholike Englishman" by William Barlow; also an answer to "Pseudo-martyr" by John Donne. The adjoinder to Lancelot Andrewes's "Responsio ad apologiam Cardinalis Bellarmini, quam nuper edidit contra praefationem monitoriam" was actually published separately in STC 11022.</p> <p>Place of publication and printer's name from STC.</p> <p>Includes index.</p> <p>The last leaf is blank.</p> <p>Reproduction of the original in the British Library.</p>

2. Record Nr.	UNINA9910784676703321
Titolo	Writing Race Across the Atlantic World [[electronic resource]] : Medieval to Modern / / edited by P. Beidler, G. Taylor
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	1-281-36885-7 9786611368852 1-4039-8083-7
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (205 p.)
Collana	Signs of Race, , 2945-6320
Altri autori (Persone)	BeidlerPhilip D TaylorGary <1953->
Disciplina	305.8/0097
Soggetti	European literature - Renaissance, 1450-1600 Europe - History Literature - Philosophy Culture - Study and teaching United States - History America - Literatures Early Modern and Renaissance Literature European History Literary Theory Cultural Theory US History North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a symposium held at the University of Alabama in 2001.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""General Editorsa€? Preface""; ""Introduction: E Pluribus Verum""; ""1 Native Europeans and Native Americans""; ""1 A Mirror Across the Water: Mimetic Racism, Hybridity, and Cultural Survival""; ""2 Angells in America""; ""3 Prehistoric Diasporas: Colonial

Theories of the Origins of Native American Peoples"'; "'2 Slavery and Race"'; "'4 Michelangelo and the Curse of Ham: From a Typology of Jew-Hatred to a Genealogy of Racism"'; "'5 a€œExtravagant Viciousnessa€?: Slavery and Gluttony in the Works of Thomas Tryon"'; "'6 a€œWorking Like a Doga€?: African Labor and Racing the Humana€? Animal Divide in Early Modern England"'; "'3 Race and Culture"'; "'7 Fresh Produce"'; "'8 a€œMen to Monstersa€?: Civility, Barbarism, and a €œRacea€? in Early Modern Ireland"'; "'9 Mustapha Rub-a-Dub Keli Khan and Other Famous Early American Literary Mahometans"'; "'Notes on Contributors"'; "'Index"'; "'A"'; "'B"'; "'C"'; "'D"'; "'E"'; "'F"'; "'G"'; "'H"'; "'I"'; "'J"'; "'K"'; "'L"'; "'M"'; "'N"'; "'O"'; "'P"'; "'Q"'; "'R"'; "'S"'; "'T"'; "'U"'; "'V"'; "'W"'; "'Y'"

#### Sommario/riassunto

This collection of original essays explores the origins of contemporary notions of race in the oceanic interculture of the Atlantic world in the early modern period. In doing so, it breaks down institutional boundaries between 'American' and 'British' literature in this early period, as well as between 'history' and 'literature'. Individual essays address the ways in which categories of 'race' - black brown, red and white, African American and Afro-Caribbean, Spanish and Jewish, English and Celtic, native American and Northern European, creole and mestizo - were constructed or adapted by early modern writers. The collection brings together a top collection of historians and literary critics specializing in early modern Britain and early America.