

1. Record Nr.	UNINA9910511900603321
Autore	Dekker Simeon
Titolo	Old Russian birchbark letters : a pragmatic approach / / by Simeon Dekker
Pubbl/distr/stampa	Leiden : , : Brill, , 2018
ISBN	90-04-35320-8
Descrizione fisica	1 online resource (220 pages)
Collana	Studies in Slavic and general linguistics ; ; v. 42
Disciplina	411/.7094722
Soggetti	Bark inscriptions - Russia (Federation) - Veliki Novgorod Inscriptions, Russian (Old) - Russia (Federation) - Veliki Novgorod Bark inscriptions - Russia (Federation) - Novgorodskaya oblast Inscriptions, Russian (Old) - Russia (Federation) - Novgorodskaya oblast Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Preface -- List of Abbreviations -- The Field of Study: Berestology -- The Background: Communicatively Heterogeneous Letters -- Research Question -- Theory and Methodology: Pragmaphilology -- Case Study I: Imperative Subjects -- Case Study II: Speech Reporting -- Case Study III: Epistolary Past Tense -- Case Study IV: Assertive Declarations -- Conclusions -- Back Matter -- Index of Birchbark Letters -- References.
Sommario/riassunto	This study is devoted to a corpus of Old Russian letters, written on pieces of birchbark. These unique texts from Novgorod and surroundings give us an exceptional impression of everyday life in medieval Russian society. In this study, the birchbark letters are addressed from a pragmatic angle. Linguistic parameters are identified that shed light on the degree to which literacy had gained ground in communicative processes. It is demonstrated that the birchbark letters occupy an intermediate position between orality and literacy. On the one hand, oral habits of communication persisted, as reflected in how the birchbark letters are phrased; on the other hand, literate modes of expression emerged, as seen in the development of normative

2. Record Nr.	UNISA996396386803316
Autore	Askham Anthony <fl. 1553.>
Titolo	A treatyse of the state and disposition of the worlde [[electronic resource]] : with the alteracions and chaunginges therof through the great coniunctions of the iii hyest planetes, called Maxima, Maior, Media, and Minor : declaringe the very tyme, the day, houre and minute, that God created the sonne, moone, and sterres, and the places where they were fyrist set in the heauens, and the beginning of their inouynges and so contynued to this day wherby the world hath receyued influe[n]ce as [s]hal be declared by example from the creation unto this present yere, and also to the yeare of our Lorde, M.D.LVIII. to come
Pubbl/distr/stampa	[London], : Imprynted at London in Fletestrte [sic] at the signe of the George nexte to Saynt Dunstones Churche by Wyliam Powell, M.D.L. [1550] the laste daye of Januarie
Descrizione fisica	[19] p
Soggetti	Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Thus endeth this lytel treatyse compyled by Anthony Askham in the yeare of our Lorde M.D.XLVII."--P. [18]. Imprint taken from colophon. Signatures: A B (last two leaves blank). Reproduction of original in the University of Glasgow. Library.
Sommario/riassunto	eebo-0166

3. Record Nr.	UNISA996391595303316
Autore	Rogers Francis <d. 1638.>
Titolo	A sermon preached on September the 20. 1632. in the cathedrall church of Christ at Canterbury, at the funerall of William Proud, a lieutenant collonell, slaine at the last late siege of Mastricke. By Francis Rogers, Doctor in Diuinity [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by Iohn Norton, for William Adderton, and are to bee sold at his shop in Bethlem without Bishops-gate, 1633
Descrizione fisica	[24] p
Soggetti	Funeral sermons Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A ² B-C ⁴ D ² . Running title reads: A funerall sermon. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113