

1. Record Nr.	UNISA996396363703316
Autore	Kendall Timothy <fl. 1577.>
Titolo	Flovers of epigrammes, out of sundrie the moste singular authours selected, as well auncient as late writers. Pleasant and profitable to the expert readers of quicke capacitie: by Timothe Kendall, late of the Vniuersitie of Oxford: now student of Staple Inne in London [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : [By John Kingston] in Poules Churche-yarde, at the signe of the Brasen Serpent, by Ihon Shepperd, 1577
Descrizione fisica	[8], 112, 30, [2] leaves
Soggetti	Epigrams
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Printer's name from STC. "Trifles by Timothe Kendal" has divisional title page and separate foliation; register is continuous. With a final colophon leaf. Includes index. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISALENT0991002296209707536
Autore	Murasaki, Shikibu
Titolo	Genji monogatari 2 / Shikibu Murasaki
Pubbl/distr/stampa	Tokyo : Kawade shoten ; 1967
Descrizione fisica	418 p. : ill. ; 23 cm.
Collana	Nihon bungaku zenshu ; 3
Altri autori (Persone)	Yosano, Akiko
Soggetti	Letteratura giapponese - Testi
Lingua di pubblicazione	Giapponese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dono della prof. Migliore
3. Record Nr.	UNINA9910797408303321
Autore	Johnson Christopher H.
Titolo	Becoming bourgeois : love, kinship, and power in provincial France, 1670-1880 / / Christopher H. Johnson
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2015 ©2015
ISBN	1-5017-0128-2 1-5017-0129-0
Descrizione fisica	1 online resource (358 p.)
Disciplina	306.094409/033
Soggetti	Middle class - France - History - 19th century Middle class - France - History - 18th century Families - France France Social conditions 19th century France Social conditions 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Part I. The Ascent (1670-1800) -- 1. The Way of Print -- 2. Bourgeois de Vannes, Bourgeois de Paris -- 3. The Revolutions of the Galles -- Part II. Bourgeois Culture (1800-1880) -- 4. The Sibling Archipelago -- 5. "Mon Adèle" -- 6. Notre Adèle -- 7. Guadeloupe -- 8. The Chosen: Educating René -- 9. Into the World -- 10. The Legacy: Bourgeois Nation Building and Civic Leadership -- Bibliographical Notes -- Index
Sommario/riassunto	Becoming Bourgeois traces the fortunes of three French families in the municipality of Vannes, in Brittany-Galles, Jollivet, and Le Ridant—who rose to prominence in publishing, law, the military, public administration, and intellectual pursuits over the course of the eighteenth and nineteenth centuries. Revisiting complex issues of bourgeois class formation from the perspective of the interior lives of families, Christopher H. Johnson argues that the most durable and socially advantageous links forging bourgeois ascent were those of kinship. Economic success, though certainly derived from the virtues of hard work and intelligent management, was always underpinned by marriage strategies and the diligent intervention of influential family members. Johnson's examination of hundreds of personal letters opens up a whole world: the vicissitudes of courtship; the centrality of marriage; the depths of conjugal love; the routines of pregnancy and the drama of childbirth; the practices of child rearing and education; the powerful place of siblings; the role of kin in advancing the next generation; tragedy and deaths; the enormous contributions of women in all aspects of becoming bourgeois; and the pleasures of gathering together in intimate soirées, grand balls, country houses, and civic and political organizations. Family love bound it all together, and this is ultimately what this book is about, as four generations of rather ordinary provincial people capture our hearts.