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| 1. Record Nr.           | UNISA996396363703316  |
| Autore                  | Kendall Timothy <fl. 1577.>   |
| Titolo                  | Flouvers of epigrammes, out of sundrie the moste singular authours selected, as well auncient as late writers. Pleasant and profitable to the expert readers of quicke capacitie: by Timothe Kendall, late of the Vniuersitie of Oxford: now student of Staple Inne in London [[electronic resource]] |
| Pubbl/distr/stampa      | Imprinted at London, : [By John Kingston] in Poules Church-yard, at the signe of the Brasen Serpent, by Ihon Shepperd, 1577   |
| Descrizione fisica      | [8], 112, 30, [2] leaves  |
| Soggetti                | Epigrams  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | In verse.<br>Printer's name from STC.<br>"Trifles by Timothe Kendal" has divisional title page and separate foliation; register is continuous.<br>With a final colophon leaf.<br>Includes index.<br>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.                  |
| Sommario/riassunto      | eebo-0113   |

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| 2. | Record Nr.              | UNISALENTO991002296209707536  |
|    | Autore                  | Murasaki, Shikibu   |
|    | Titolo                  | Genji monogatari 2 / Shikibu Murasaki   |
|    | Pubbl/distr/stampa      | Tokyo : Kawade shoten ; 1967  |
|    | Descrizione fisica      | 418 p. : ill. ; 23 cm.  |
|    | Collana                 | Nihon bungaku zenshu ; 3  |
|    | Altri autori (Persone)  | Yosano, Akiko   |
|    | Soggetti                | Letteratura giapponese - Testi  |
|    | Lingua di pubblicazione | Giapponese  |
|    | Formato                 | Materiale a stampa  |
|    | Livello bibliografico   | Monografia  |
|    | Note generali           | Dono della prof. Migliore   |
| 3. | Record Nr.              | UNINA9910797408303321   |
|    | Autore                  | Johnson Christopher H.  |
|    | Titolo                  | Becoming bourgeois : love, kinship, and power in provincial France, 1670-1880 // Christopher H. Johnson   |
|    | Pubbl/distr/stampa      | Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2015<br>©2015  |
|    | ISBN                    | 1-5017-0128-2<br>1-5017-0129-0  |
|    | Descrizione fisica      | 1 online resource (358 p.)  |
|    | Disciplina              | 306.094409/033  |
|    | Soggetti                | Middle class - France - History - 19th century<br>Middle class - France - History - 18th century<br>Families - France<br>France Social conditions 19th century<br>France Social conditions 18th century |
|    | Lingua di pubblicazione | Inglese   |
|    | Formato                 | Materiale a stampa  |
|    | Livello bibliografico   | Monografia  |

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| Note generali        | Includes index.   |
| Nota di bibliografia | Includes bibliographical references and index.  |
| Nota di contenuto    | Front matter -- Contents -- Acknowledgments -- Introduction -- Part I. The Ascent (1670-1800) -- 1. The Way of Print -- 2. Bourgeois de Vannes, Bourgeois de Paris -- 3. The Revolutions of the Galles -- Part II. Bourgeois Culture (1800-1880) -- 4. The Sibling Archipelago -- 5. "Mon Adèle" -- 6. Notre Adèle -- 7. Guadeloupe -- 8. The Chosen: Educating René -- 9. Into the World -- 10. The Legacy: Bourgeois Nation Building and Civic Leadership -- Bibliographical Notes -- Index   |
| Sommario/riassunto   | Becoming Bourgeois traces the fortunes of three French families in the municipality of Vannes, in Brittany-Galles, Jollivet, and Le Ridant-who rose to prominence in publishing, law, the military, public administration, and intellectual pursuits over the course of the eighteenth and nineteenth centuries. Revisiting complex issues of bourgeois class formation from the perspective of the interior lives of families, Christopher H. Johnson argues that the most durable and socially advantageous links forging bourgeois ascent were those of kinship. Economic success, though certainly derived from the virtues of hard work and intelligent management, was always underpinned by marriage strategies and the diligent intervention of influential family members. Johnson's examination of hundreds of personal letters opens up a whole world: the vicissitudes of courtship; the centrality of marriage; the depths of conjugal love; the routines of pregnancy and the drama of childbirth; the practices of child rearing and education; the powerful place of siblings; the role of kin in advancing the next generation; tragedy and deaths; the enormous contributions of women in all aspects of becoming bourgeois; and the pleasures of gathering together in intimate soirées, grand balls, country houses, and civic and political organizations. Family love bound it all together, and this is ultimately what this book is about, as four generations of rather ordinary provincial people capture our hearts. |