

1. Record Nr.	UNISA996396310103316
Autore	Johnston John <1570?-1611.>
Titolo	A trevve description of the nobill race of the Stevwards [[electronic resource] ] : succedinge lineallie to the Croun of Scotland vnto this day: and novv this yeir 1603. vnto the croun of England: vvith thair lyvvelie portratur, declaring exactlie vvhat tyme thay begane to reigne, hovv lange thay reigned, and of vvhat qualities thay vvere
Pubbl/distr/stampa	[Printed at Amsterdam, : Ad [sic] the expensis of Andro Hart buikseller in Edinbrugh, Anno 1603]
Descrizione fisica	[11] leaves : ports. (engravings)
Lingua di pubblicazione	Scots
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By John Jonston. Imprint from colophon. A later state of the edition with undated colophon; "at least the texts under James VI and Anne of Denmark have been revised"--STC. These two states have prose captions in Scots prose. The plates were originally used in Johnston's "Inscriptiones historicæ regum Scotorum", which had Latin verse below the portraits. Identified as STC 12886 on UMI microfilm. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910971374303321
Autore	Barnett Bernard R.
Titolo	"You ought to!" : a psychoanalytic study of the superego and conscience // Bernard Barnett ; series editors, Inge Wise and Paul Williams ; foreword by Michael Parsons
Pubbl/distr/stampa	London ; ; New York, : Karnac, 2007
ISBN	1-78049-454-8 0-429-92436-4 0-429-91013-4 0-429-48536-0 1-283-06921-0 9786613069214 1-84940-556-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (255 p.)
Collana	Psychoanalytic ideas
Disciplina	154.2
Soggetti	Superego Conscience Agent (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 157-168) and index.
Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; FOREWORD; CHAPTER ONE: Introduction; CHAPTER TWO: The Freudian superego; CHAPTER THREE: The formation and development of the system; CHAPTER FOUR: The object and the superego; CHAPTER FIVE: Pathology, splitting, and fragmentation in the system: the superego, the object, and the Holocaust; CHAPTER SIX: The superego, the self, and morality: contemporary ideas and critical approaches; REFERENCES
Sommario/riassunto	"The superego is one of those psychoanalytic concepts that has been assimilated into ordinary language, like repression, the unconscious and the Oedipus complex. Because it has become such a familiar notion, its complexity may not always be appreciated, nor the controversy that it can inspire. Its origins, for example, its timing in the course of development, whether and how it is influenced by gender all

these questions and others have been the source of lively disagreement. For psychoanalysts it is a fundamental concept of their discipline, but it belongs to a meta psychology whose value is often questioned, and opinions might vary on whether it remains truly alive as a generative, energising idea in contemporary psychoanalysis."--  
Provided by publisher.

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