

1. Record Nr.	UNISA996396301103316
Autore	Palladio Andrea <1508-1580.>
Titolo	The first book of architecture, by Andrea Palladio translated out of Italian: with an appendix touching doors and windows, by Pr. Le Muet architect to the French King. Translated out of French by Godfrey Richards: the whole illustrated with above seventy copper cutts. Also rules and demonstrations, with several designs for the framing of any manner of roofs, either above pitch or under pitch, whether square or bevel, never published before by that ingenious architect Mr. William Pope of London. With designs of floors, of variety of small pieces of wood inlayed, lately made in the pallace of the Queen Dowager, at Sommerset-House; a curiosity never practiced in England before [[electronic resource]]
Pubbl/distr/stampa	London, : printed for Tho. Braddyll, and Eben. Tracy on London-Bridge, M D CC. [1700]
Edizione	[The sixth edition corrected and enlarged with the new model of the Cathedral of St. Pauls in London.]
Descrizione fisica	[6], 171, 173-237, [1] p., [9] folding plates : ill
Altri autori (Persone)	RichardsGodfrey
Soggetti	Architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from: Palladio, Andrea. Quattro libri dell'architettura; and from: Le Muet, Pierre. Divers traictez d'architecture pour l'art de bien bastir. With an engraved title page. With numerous engraved illustrations. Missing plate 173, text appears to be continuous despite pagination. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018