

1. Record Nr.	UNINA9910462466003321
Titolo	Color vision [[electronic resource] ] : perspectives from different disciplines / / editors, Werner G.K. Backhaus, Reinhold Kliegl, John S. Werner
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, 1998
ISBN	3-11-080698-3
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (359 p.)
Altri autori (Persone)	BackhausWerner KlieglReinhold <1953-> WernerJohn Simon
Disciplina	612.8/4
Soggetti	Color vision Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Introduction / Backhaus, Werner G. K. / Kliegl, Reinhold / Werner, John S. -- I Color Vision in Art and Science -- 1. Aging through the Eyes of Monet / Werner, John S. -- II Physiology and Neuroethology -- 2. Physiological and Psychophysical Simulations of Color Vision in Humans and Animals / Backhaus, Werner G. K. -- 3. Receptors, Channels and Color in Primate Retina / Lee, Barry B. -- 4. Chromatic Processing in the Lateral Geniculate Nucleus of the Common Marmoset ( <i>Callithrix jacchus</i> ) / Kremers, Jan / Zrenner, Eberhart / Weiss, Stefan / Meierkord, Sabine -- 5. Molecular Genetics and the Biological Basis of Color Vision / Neitz, Maureen / Neitz, Jay -- 6. Source Analysis of Color-Evoked Potentials in a Realistic Head Model Confirmed by Functional MRI / Paulus, Walter / Kolle, Renate / Baudewig, Jürgen / Freudenthaler, Nora / Kunkel, Mathias / Finkenstaedt, Michael / Rustenbeck, Hans-Heino -- 7. Wavelength Information Processing versus Color Perception: Evidence from Blindsight and Color-Blind Sight / Stoerig, Petra -- 8. Color Vision in Lower Vertebrates / Neumeyer, Christa -- 9. Color Vision: Ecology and Evolution in Making the Best of the Photic Environment / Kevan, Peter G. / Backhaus, Werner G. K. -- III Psychology and Philosophy -- 10. The Perception of Blackness: An Historical and Contemporary Review /

Volbrecht, Vicki J. / Kliegl, Reinhold -- 11. Basic Color Terms and Basic Color Categories / Hardin, Clyde L. -- 12. Color Perception: From Grassmann Codes to a Dual Code for Object and Illumination Colors / Mausfeld, Rainer -- 13. Color Contrast Gain Control / D'Zmura, Michael -- 14. Binocular Brightness Combination: A Mechanism for Combining Two Sources of Rather Similar Information / Irtel, Hans -- 15. Inferences about Infant Color Vision / Knoblauch, Kenneth / Bieber, Michelle L. / Werner, John S. -- IV Color Metrics and Application -- 16. Dichromacy - The Simplest Type of Color Vision / Scheibner, Horst -- 17. Current CIE Work to Achieve Physiologically-Correct Color Metrics / Schanda, János -- 18. Use of Computer Graphics in PostScript for Color Didactics / Richter, Klaus -- List of Contributors -- Index

2. Record Nr.	UNISA996396251903316
Autore	Camden William <1551-1623.>
Titolo	The history of the most renowned and victorious Princess Elizabeth, late Queen of England [[electronic resource] ] : containing all the most important and remarkable passages of state, both at home and abroad (so far as they were linked with English affairs) during her long and prosperous reign // written by William Camden ... with a new alphabetical index of all the principal things contained in the history
Pubbl/distr/stampa	London, : Printed by M. Flesher, for R. Bentley ..., 1688
Edizione	[The fourth edition, revised and compared with the original ...]
Descrizione fisica	[17], 661, [41] p
Soggetti	Great Britain History Elizabeth, 1558-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library. Index: p. [2]-[41]
Sommario/riassunto	eebo-0167