1.	Record Nr.	UNISA996396205003316
	Autore	T. M
	Titolo	The Princes standard set up in the vice-admirall on the downes neere Sandowne Castle [[electronic resource]] : His Highnesse demand of twenty thousand pounds from the city of London, the declaration, and heads of two letters sent to the city, and read at a common councell, signed with the Princes own hand : also His Highnesse message to Sir Michael Lieusay of Kent .
	Pubbl/distr/stampa	London, : Printed for R.A., 1648
	Descrizione fisica	[2], 6 p
	Soggetti	Great Britain History Civil War, 1642-1649
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Huntington Library. Page 3 signed: T.M.
	Sommario/riassunto	eebo-0113

2.	Record Nr.	UNINA9910141067003321
	Titolo	2011 IEEE International Symposium on Mixed and Augmented Reality
	Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2011
	ISBN	9781467300599
		1467300594
		9781467300582
		1467300586
	Descrizione fisica	1 online resource (110 pages)
	Disciplina	006.8
	Soggetti	Augmented reality
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Sommario/riassunto	Mixed and Augmented Reality displays extend the user's perception with computer generated information. This information is typically registered in three-dimensional space, and related to objects and places in the physical world. While individual annotation of objects has historically been a topic of MR research, visualization incorporating multiple related data points or models provides a variety of new research challenges in systems and techniques. For example, photorealistic augmented reality visualization presents data by adapting additionally presented imagery to the real world condition while illustrative visualization techniques aim at enhancing the understanding of augmented scenarios by carefully combining and mediating real and virtual data. Situated visualization techniques present virtual representations of data in relevant locations in the physical scene. A challenge in many of these techniques is the need to correctly communicate the relationships between physical imagery and virtual data.