1.	Record Nr. Autore Titolo	UNISA996396204803316 Torriano Giovanni The Italian tutor or a new and most compleat Italian grammer [[electronic resource]]: Containing above others a most compendious way to learne the verbs, and rules of syntax. To which is annexed a display of the monasillable particles of the language, by way of alphabet. As also, certaine dialogues made up of Italianismes or neicities of the language, with the English to them. Studied and compiled with much time and labour, and now published for the speede and ease of such as desire to attaine the perfection of the said language; with an alphabet of primative and originall Italian words, underiveable from the Latin. By Gio. Torriano, an Italian and professor of the same within the city of London		
	Pubbl/distr/stampa	London, : printed by Tho. Payne, and are to be sold by H. Robinson, at the signe of the Three Pidgeons in Paules Church-yard, for the author, 1640		
	Descrizione fisica	[12], 93 [i.e. 103], [1], [120] p		
	Soggetti	Italian language - Self-instruction		
	Lingua di pubblicazione	Inglese		
	Formato	Materiale a stampa		
	Livello bibliografico	Monografia		
	Note generali	P. 102, 103 are misnumbered 96, 93.		
		"A display of monasyllable particles of the Italian tongue by way of alphabet imprinted by Thomas Paine, 1640", ² A-L (*)-(***) M, has separate title page and register. The last leaf is blank.		
		A2 is a cancel dedication in English to Sir Henry Garaway. Variant: A2 has cancellandum dedication in Italian to Elizabeth Grey. Another variant (STC 24137) lacks "for the author" in imprint. Copy at 2086 variant and misbound.		
		Reproductions of originals in: Yale University Library (reel 978:12) and the Folger Shakespeare Library (reel 2086:12).		

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