

1. Record Nr.	UNISA996396197503316
Autore	Fannant Thomas
Titolo	A true declaration of that memorable Parliament vvwhich vvrought wonders [[electronic resource]] : Begun at Westminster, in the tenth year of the reign of K. Richard the second, who was deposed of His crowne. With a briefe relation of His life and lamentable death. Also those memorable matters, before and since the said Kings reigne, done by Parliaments. Being worthy the observation of all men in these times of distractions
Pubbl/distr/stampa	[London, : s.n.], Printed in the yeare of much feare, 1643
Descrizione fisica	8 p
Soggetti	Great Britain History to 1485 Early works to 1800 Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed by Wing to Thomas Fannant. Place of publication from Wing. Copy has print show-through. Reproduction of the original in the William Andrews Clark Memorial Library.
Sommario/riassunto	eebo-0189

2. Record Nr.	UNISA996248292703316
Autore	Hodgdon Tim
Titolo	Manhood in the Age of Aquarius : masculinity in two countercultural communities, 1965-83
Pubbl/distr/stampa	[Place of publication not identified], : Columbia University Press, 2008
ISBN	0-231-50952-9
Edizione	[ACLS Humanities E-Book electronic edition.]
Collana	[Gutenberg (e)] Manhood in the Age of Aquarius
Disciplina	155.3/32
Soggetti	Masculinity - Social aspects - 20th century - United States Counterculture - History - 20th century - California - San Francisco Counterculture - History - 20th century - Tennessee Hippies - History - 20th Century - United States Communal living - History - Tennessee Farms - Tennessee Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality Haight-Ashbury (San Francisco, Calif.) Social life and customs 20th century San Francisco (Calif.) Social life and customs 20th century Tennessee Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliography.
Nota di contenuto	"Style, guile, balls, imagination, and autonomy" : the anarchist masculinity of the Diggers and Free Families -- Origins : the Diggers, the Haight-Ashbury, and hip identity -- Personal heaviness : defining and defending countercultural masculinity in the Haight-Ashbury -- Brothers and rivals, stud peacocks and earth mothers : gender relations among the Digger heavies -- We be yogis and yoginis together in our families : tantric masculinity on the Farm -- I used to believe in Hemingway : the self-making of a Haight-Ashbury spiritual teacher -- "We here work as hard as we can" : the Farm's sexual division of labor -- "Like a good horse follows a rider" : shaping tantric manhood in

marriage, sexuality, and childbirth.
